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The Starry Night, 1889, Vincent van Gogh.  
Image credits: Wikipedia

“Without anti-racism, DEI is DOA.” I paraphrase Tim Wise from this presentation now available in a YouTube video. His audience is addressing Diverse Issues in Higher Education. DEI: Diversity, Equity, and Inclusion. DOA: Dead on Arrival.

He explains that the anti-racism needs to be in the plan, mission, and goals. Others will complain about woke people and policies, but we can refer to our plan, mission, and goals.

I am tempted by a motto such as, “Anti-racism: Always waking up, never woke.” Robin DiAngelo explains, “There is no choir,” so I avoid the motto, “Work woke, stay woke.” She addresses mostly a white and progressive audience in her 2018 and 2021 books.



US Environmental Protection Agency

Analysis

The supreme court is in session - and every case is potentially a climate one

Amy Westervelt

The Guardian  
For 200 years

Fri 14 Oct 2022 07:00 EDT

Sackett v EPA - an attack on the Clean Water Act - is by no means the only threat to climate policy before the court

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The Guardian  
For 200 years

Nina Lakhani climate justice reporter

@ninalakhani

Fri 14 Oct 2022 02:05 EDT

Cop27

## Egypt silenced climate experts' voices before hosting Cop27, HRW says

Failure to address country's abuses will obstruct rollout of meaningful climate action, director of Human Rights Watch says

COP 27 venue:  
Sharm El Sheikh in Egypt  
Dates: November 6-18, 2022  
Map: Google Maps  
COP 28 venue:  
United Arab Emirates





# Diversity

## Goals and Objectives

**GOAL 1: DIVERSITY AND INCLUSION ARE WIDELY RECOGNIZED WITHIN THE AIAA COMMUNITY AS ESSENTIAL TO THE MISSION AND VISION OF THE INSTITUTE.**

**OBJECTIVE 1:**  
Increase awareness within the AIAA community of the importance of diversity and inclusion.

The 2021-2023 AIAA Diversity Plan

The Disney+ advisory ([www.disney.com/storiesmatter](http://www.disney.com/storiesmatter)):

“This program includes negative depictions and/or mistreatment of people or cultures. These stereotypes were wrong then and are wrong now. Rather than remove this content, we want to acknowledge its harmful impact, learn from it and spark conversation to create a more inclusive future together.

“Disney is committed to creating stories with inspirational and aspirational themes that reflect the rich diversity of the human experience around the globe.

“To learn more about how stories have impacted society, please visit [www.disney.com/StoriesMatter](http://www.disney.com/StoriesMatter).”

Below is a list of short and long Disney movies on Disney+ which start by presenting the advisory ([www.disney.com/storiesmatter](http://www.disney.com/storiesmatter)) for 12 seconds. Today, 10/4/2022, I expanded this list by one to increase from eighteen to nineteen. I added Lady and the Tramp (1955). Please see the note below about that movie. Later today I found two more from 1966 and added them to the list below, so it now contains 21 items.

1. Donald Duck in Beach Picnic (1939) [8 minutes]
2. Fantasia (1940)
3. Dumbo (1941)
4. The Reluctant Dragon (1941) [Wikipedia: Analysis: Modern critics have pointed out that the dragon's mannerisms can easily be interpreted as gay. Sean Griffin notes "the delight and acceptance of an effeminate male," saying, "The dragon sports long emotive eyelashes and contains not an aggressive bone in his body, with the dragon prancing and pirouetting throughout the story... There is no mistaking how the film makes fun of the dragon's mincing manner and prissy pretensions. Yet, the film also makes it quite clear that the dragon does not believe in fighting, and the film doesn't specifically make fun of him for that... Just as in Ferdinand the Bull, The Reluctant Dragon presents an easily read gay character under the guise of fantasy and shows characters accepting him as he is." Griffin, Sean (2000). Tinker Belles and Evil Queens: The Walt Disney Company from the Inside Out. New York University Press. pp. 65–66. ISBN 978-0-8147-3123-9.] [The husband-wife interactions with Robert Benchley and his wife might also represent stereotypes. The Disney advisory leaves the discussion open for us.]
5. Saludos Amigos (1942) [Walt Disney and his team are shown flying to South America, including Peru. They mission was official and open diplomacy for the USA, opposing the German influence, which was Nazi influence. I note that Saludos Amigos and The Three Caballeros now feature this Disney advisory. That is important today, but it is good to learn that these two films were part of such diplomacy.]
6. The Three Caballeros (1944) [Mexico is featured in this movie.]
7. Melody Time (1948) [The biggest stars are in the last segment - Roy Rogers and the Sons of the Pioneers. They tell the story of Pecos Bill and Slue Foot Sue, and why coyotes howl when the full Moon is out.]
8. Peter Pan (1953)
9. Donald Duck in Grand CanyonScope (1954) [6 minutes and 50 seconds]
10. Lady and the Tramp (1955) [We know about the two Siamese cats. Stereotypes were used, but it was also a good plot device and displayed other talents. As Disney now says in the advisory, it was wrong then and it is wrong now, but Disney decided to show it now. Disney is keeping the conversation going. I conclude I must do my part. I can imagine Americans and others declining to keep the conversation going; me, too. We can imagine Italian stereotypes, too, but as we meet them, as see a sign outside by their door, “Opera House, Uncle Tom’s Cabin.” The Disney team was displaying courage in 1955 by putting that Easter egg there. Loud anti-racism is shown in a discreet fashion.]
11. Swiss Family Robinson (1960)
12. Those Calloways (1955)
13. Davy Crockett, King of the Wild Frontier (1955)
14. Davy Crockett and the River Pirates (1956)
15. The Plausible Impossible (1956)
16. The Ugly Dachshund (1966) [It was released theatrically on February 4, 1966. The Disney Wiki]
17. Disneyland - Around the Seasons (1966, from the weekly TV show) [Original air date December 18, 1966 - the Disney Wiki]
18. The Jungle Book (1967)
19. The Adventures of Bullwhip Griffin (1967) [Disney+: “This film has been modified from its original version. It has been edited for content.”]
20. The Aristocats (1970)
21. The Castaway Cowboy (1974, starring James Garner)

## Disadvantaged

“In my book The Possessive Investment in Whiteness, I showed how focusing on Black disadvantages deflects attention away from the unearned advantages that whites possess. **It is not so much that Blacks are disadvantaged, but rather that they are taken advantage of** by discrimination in employment, education, and housing, by the ways in which the health care system, and the banking system skew opportunities and life chances along racial lines. Moral panics about alleged Black behavior, I argued, are designed to obscure the special privileges that whites receive from collective, cumulative, and continuing forms of discrimination.” [George Lipsitz. How Racism Takes Place, 2011 (Kindle Locations 31-33). Kindle Edition.]

**“... white Americans like myself have not yet come to grips with the structural and cultural forces that racialize rights, opportunities, and life chances in our country.”**

“Bill Moore’s murder was a terrible crime, but culpability for it does not rest solely with the person who fired the shots that killed him. Bill Moore was murdered because too few people had his kind of courage and commitment, because too many white people kept silent about white supremacy even though they knew it was wrong. Today, I think his example remains more relevant than ever, not because dramatic moments of individual heroism will solve our problems, but because **white Americans like myself have not yet come to grips with the structural and cultural forces that racialize rights, opportunities, and life chances in our country.** Too many of us continue to imagine that we would have supported the civil rights struggles of years ago, when our actions and opinions today conform more closely to the record of that struggle’s opponents. **We have so demonized the white racists of 1960s Mississippi** that we fail to see the ways in which many of their most heinous practices and policies have triumphed in our own day.” [George Lipsitz. The Possessive Investment in Whiteness, 1998]

Disney movie lists: Wikipedia.

AIAA Statement on Diversity, Equality, and Inclusion from AIAA Executive Director Dan Dumbacher, Written Monday, June 2, 2020.



# Climate

“...the ultimate sense of urgency...”



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GLOBAL TEMPERATURE  
↑ **1.01** °C since 1880

1.01 = 0.85 - (-0.16) 1/20/2022

GLOBAL TEMPERATURE  
↑ **1.18** °C since 1880

1/15/2022

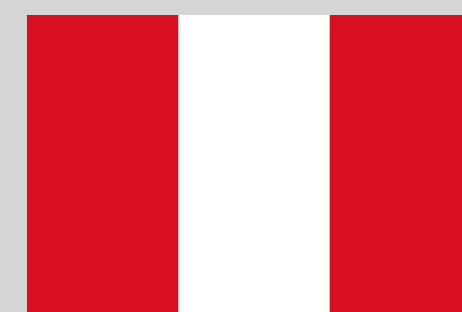
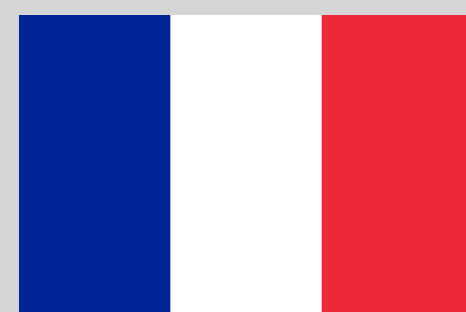


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France

Ethiopia

Peru



## AIAA Houston Section sister sections

France-USA: [www.3af-mp.fr](http://www.3af-mp.fr)

France: Francis Guimera, preceded by Alain Chevalier

Houston: Douglas Yazell

Ethiopia-USA:

Ethiopia: Tulu Besha Bedada, PhD and Berhan Gessesse, PhD

Houston: Thomas Haregot

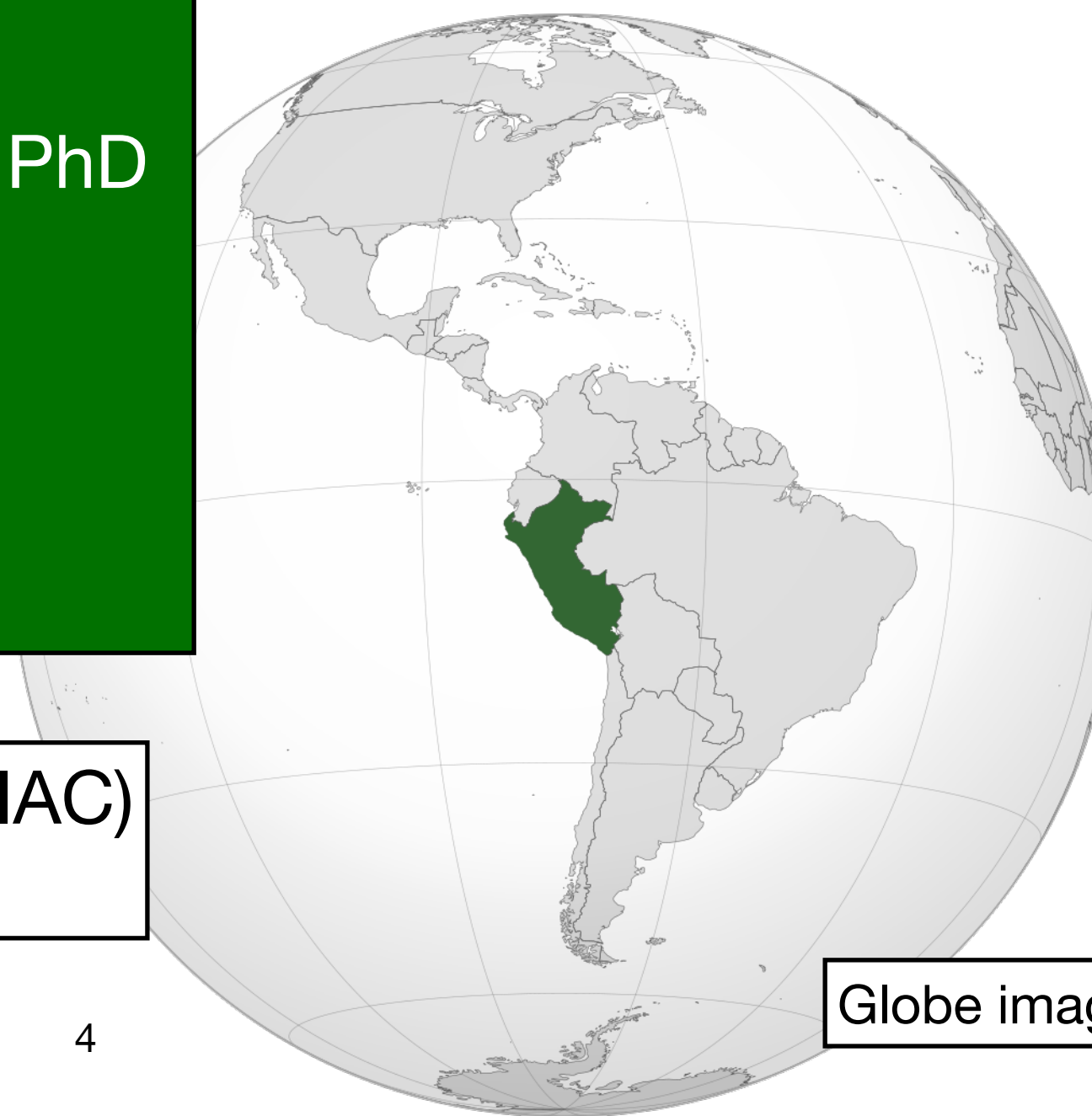
Peru-USA:

Houston: Jackelynne Silva-Martinez

Peru: Julio Valdivia, Saul Perez

AIAA Houston Section International Activities Committee (IAC)

Chair: Douglas Yazell, [douglas.yazell@me.com](mailto:douglas.yazell@me.com)



Globe images: Wikipedia.



## France



Globe image: Wikipedia.

### ART and LITERATURE, HUMOR, CONTINENTAL

Publication date

2004-11-06

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Topics

And A Whole Lot More!, Air and Space, Smithsonian, Probably Public Domain

*SI Neg. 2001-11550. Date: na...*One portion of a series of caricatures of aviation and automobile personalities by artist "Mich"; (Michel Liebaux) executed on a roll of Toile Continental fabric to decorate the SociÉTÉ Continental stand at the Salon de l'Automobile, Paris, France, circa 1911-1913. Depicted in this section are, left to right: Alberto Santos-Dumont (with dragonfly on his nose), Wilbur Wright, Louis Paulhan, Henry Farman, Glenn Curtiss, Henri Rougier, and Baronne Ramonde de la Roche...Credit: Meurisse (Smithsonian Institution)



### EVENTS, 1912 MONACO, CONCOURS D'HYDROA...ROPLANES DE MONACO (HYDROAEROPLANE CONTEST)

Publication date

2004-11-06

Usage

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Topics

And A Whole Lot More!, Air and Space, Smithsonian, Probably Public Domain

*SI Neg. 2001-11557. Date: na...*View of the bay at Monte Carlo, Monaco, during the Concours d'HydroaÉroplanes de Monaco [Monaco Hydroaeroplane Meet], held March 24 to 31, 1912. At left foreground, one-half right rear view of Curtiss Triad (race no. 1) piloted by Louis Paulhan taxiing away from boat ramp. At right, one-half right front view of Voisin 1911 Type Canard (race no. 3) floatplane at rest; two men in rowboat approach front of the craft...Credit: Branger and Cie (Smithsonian Institution)

Louis Paulhan of France  
was first with powered flight in Texas.

Source:



### PAULHAN, LOUIS

Publication date

2004-11-06

Usage

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Topics

Aircraft, Air and Space, Smithsonian, Probably Public Domain

*SI Neg. 2001-11559. Date: na...*Top: Long three-quarter right front view of Voisin 1909 Type biplane, piloted by Louis Paulhan, in low-level flight over a field; haystacks in background, several people look on from left. Taken near the end of a flight Paulhan made from Douai to Arras, France, in 1909. Bottom: One-quarter rear left side view of Voisin 1909 Type biplane (race no. 20) in flight, piloted by Louis Paulhan, about to round pylon at left; observers and photographers watch from left foreground; a lone photographer stands in right foreground; during the Grande Semaine d'Aviation de la Champagne, held at BÉtheny, Reims, France, August 22-29, 1909...Credit: Branger and Cie (Smithsonian Institution)



## Ethiopia

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ETHIOPIAN SPACE



SCIENCE SOCIETY

<https://www.ethiosss.org>

Current events:

<https://www.theguardian.com/world/ethiopia>

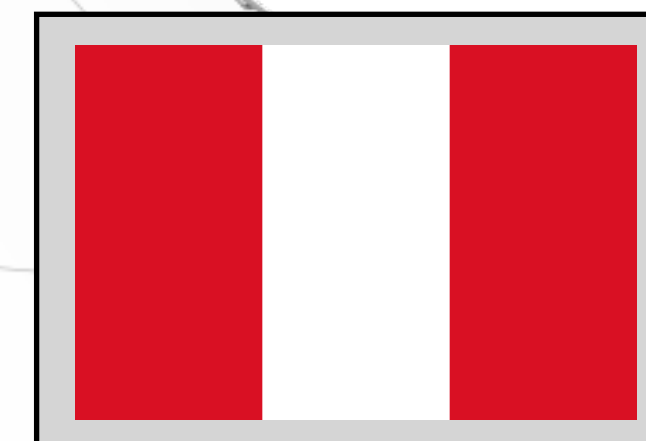
Globe image: Wikipedia.





Peru

Globe image: Wikipedia.



Current events:  
<https://www.theguardian.com/world/peru>.

Source:



## Lake Titicaca (Peru and Bolivia) and Salar de Uyuni (Bolivia)

by Jacques Descloitres, MODIS Land Rapid Response Team at NASA/GSFC

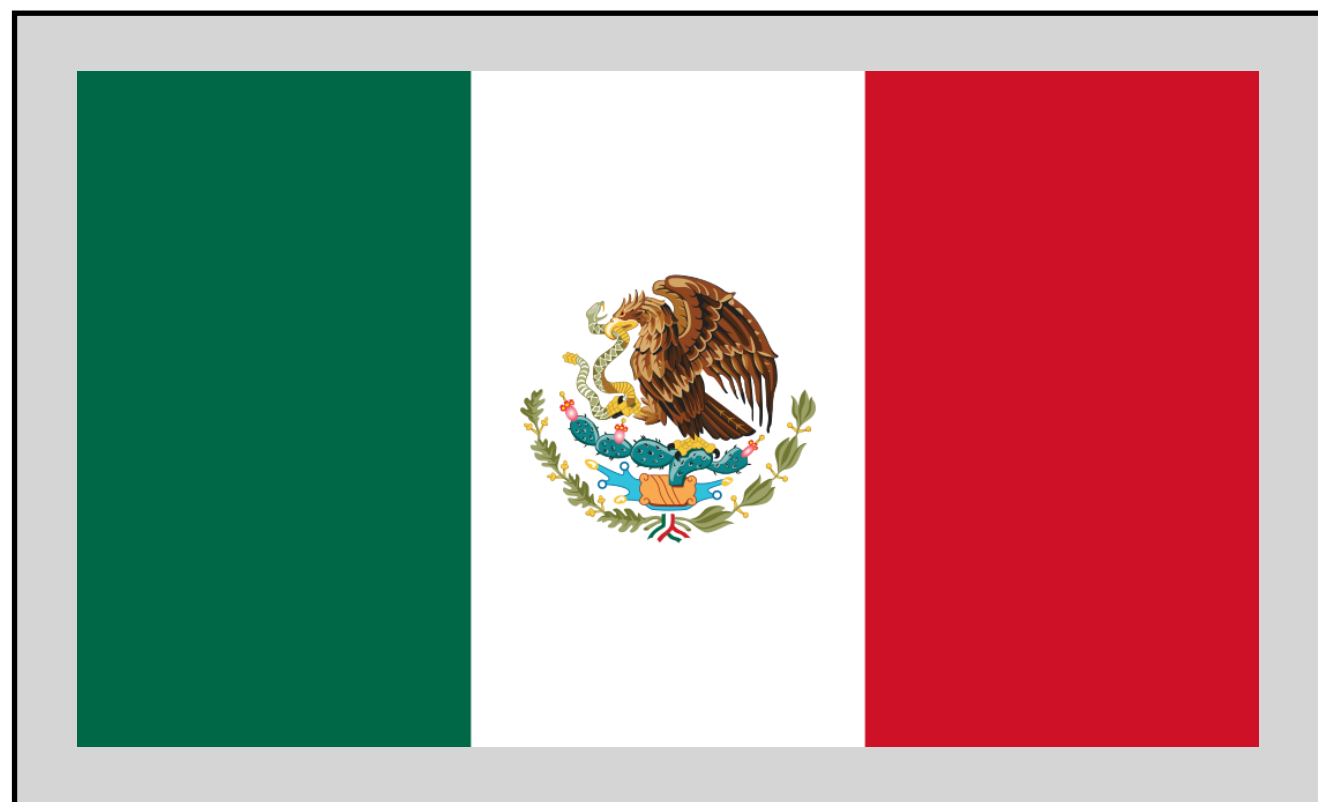
Publication date 5/28/2001

Topics Where -- Peru, Where -- Bolivia, Where -- Chile

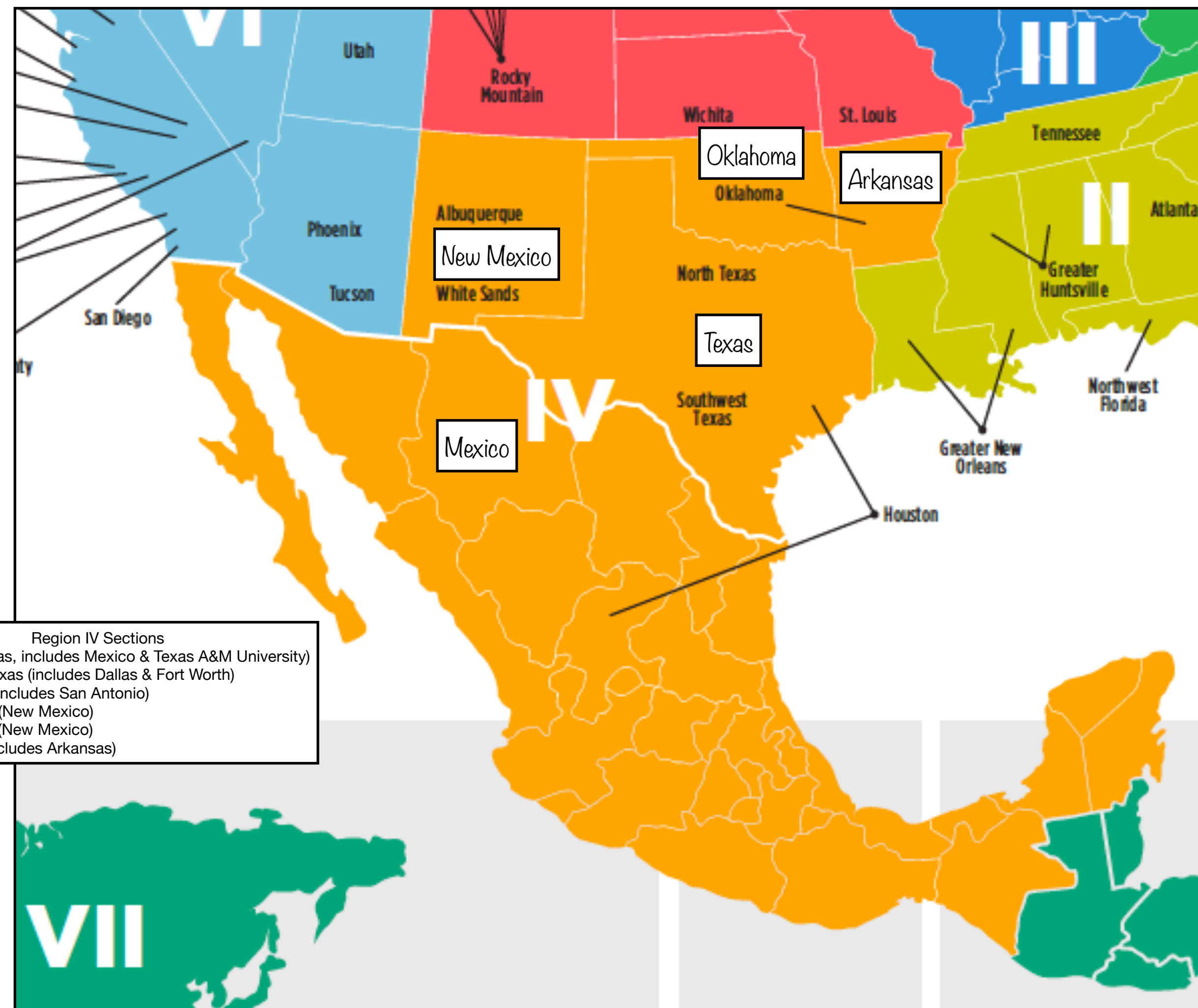
This MODIS true-color image of parts of Peru (upper left), Bolivia (right) and Chile shows Lake Titicaca in the upper center of the image, where it straddles the border of Peru and Bolivia. The greenish body of water its southeast is Lake Poops. Lake Poops is a salt-water lake, with no outlet to the sea. The large white areas to the southwest of the lake are the Uyuni Salt Flats. Sensor: Terra/MODIS. Data Start Date: 5/28/01.



## Mexico



AIAA Houston Section: Mexico and the Section's territory in Texas  
AIAA Region VII (International) and Region IV (Mexico and four states of the USA)





Mexico

# Mexico News Daily

Paywall after a few free articles

<https://mexiconewsdaily.com>



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About Image  
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KN-C22585. President John F. Kennedy and First Lady Jacqueline Kennedy Attend Reception at Ministry of Foreign Relations, Mexico City  
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KN-C22585  
Date(s) of Materials  
30 June 1962  
Description  
President John F. Kennedy and First Lady Jacqueline Kennedy attend a reception in their honor at the Secretaría de Relaciones Exteriores (Ministry of Foreign Relations) in Mexico City, Mexico. Standing behind President and Mrs. Kennedy: Guadalupe Macías de Tello; General Cristóbal Guzmán Cárdenas; Foreign Minister of Mexico, Manuel Tello. White House Secret Service agent, Dick Johnsen, stands in back.  
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1 negative (color; 2 1/4 x 2 1/4 inches)

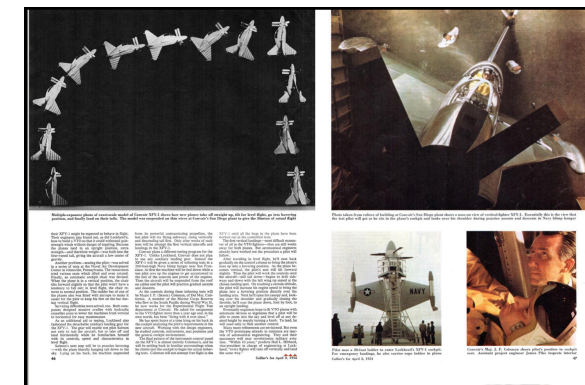


Globe image: Wikipedia.





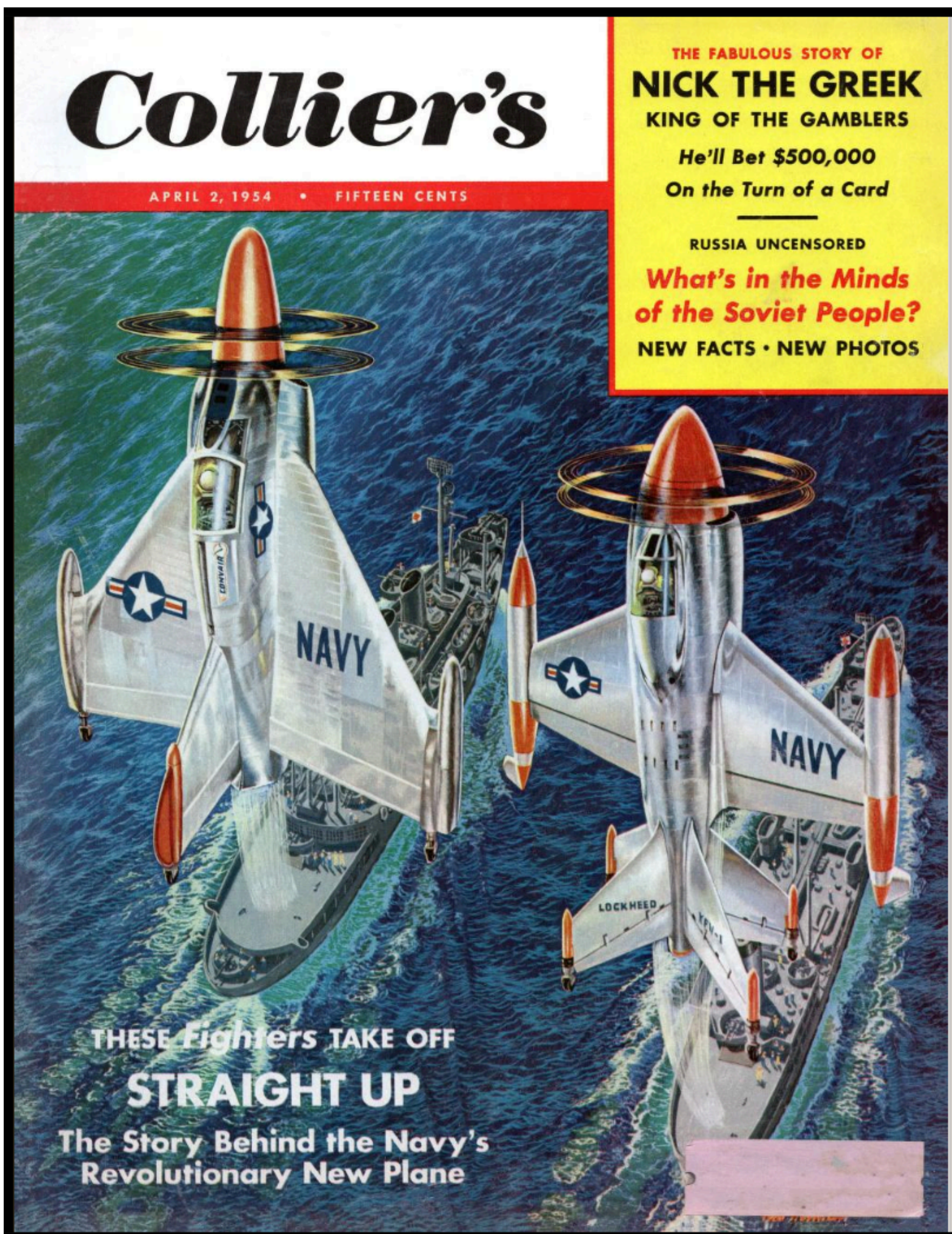
Collier's magazine 1954 04 02



## THE COVER . . Fred Freeman

Two fighter planes that will take off straight up and land tail first have just been completed for the U.S. Navy. The painting shows just one use to which they could be put: convoy duty in event

of war. Each freighter or transport could carry its own interceptor. For photographs of the new aircraft and the full story of their development, turn to the six-page report beginning on page 42



Collier's magazine  
1954 03 05

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