White Savior: Racism in the American Church

White Savior: Racism in the American Church is a documentary intended for individuals and churches who want an overview of the way racism and white supremacy have functioned in American Christianity. White Savior includes the same content as the DVD that goes with the Dialogues On: Race curriculum, but it has been reformatted as a standalone documentary.

The 2008 election of Barack Obama led many to believe we had entered a post-racial America, one in which the nation’s traumatic and painful history of racism had finally been erased. In the years since, it’s become increasingly clear that the deep roots of racism and white supremacy continue to run through our political, cultural, and religious institutions.

Based on interviews and current research, the documentary film White Savior explores the historic relationship between racism and American Christianity, the ongoing segregation of the church in the US, and the complexities of racial reconciliation.

Featuring interviews with Lenny Duncan, Soong Chan Rah, Jacqueline Woodson, Jim Bear Jacobs, Dominique Gilliard, and more.

This week I found and enjoyed this 2019 documentary movie on the streaming service Prime Video. I am less interested in the subject of religion, but this movie is great on race matters, too. [Douglas Yazell]
The Disney+ advisory (www.disney.com/storiesmatter):

"This program includes negative depictions and/or mistreatment of people or cultures. These stereotypes were wrong then and are wrong now. Rather than remove this content, we want to acknowledge its harmful impact, learn from it and spark conversation to create a more inclusive future together.

Disney is keeping the conversation going. I conclude I must do my part. I can imagine Americans and others declining to keep the conversation going; me, too. We can imagine Disney is keeping the conversation open for us."

Below is a list of short and long Disney movies on Disney+ which start by presenting the advisory (www.disney.com/storiesmatter) for 12 seconds. Today, 10/4/2022, I expanded this list by one to increase from eighteen to nineteen. I added Lady and the Tramp (1955). Please see the note below about that movie. Later today I found two more from 1966 and added them to the list below, so it now contains 21 items.

1. Donald Duck in Beach Picnic (1939) [8 minutes]
2. Fantasia (1940)
3. Dumbo (1941)
4. The Reluctant Dragon (1941) [Wikipedia: Analysis: Modern critics have pointed out that the character of an eunuch can easily be interpreted as gay. Sean Griffin notes "the delight and acceptance of an effeminate male," saying, "The dragon sports long emotive eyelashes and contains not an aggressive bone in his body, with the dragon prancing and primping throughout the story... There is no mistaking how the film makes fun of the dragon's mincing manner and prissy pretentions. Yet, the film also makes it quite clear that the dragon does not belong to fighting, and the film doesn't specifically make fun of him for that... Just as in Ferdinand the Bull, The Reluctant Dragon presents an easily read gay character under the guise of fantasy and shows characters accepting him as he is." Griffin, Sean (2000). Tinker Bells and Evil Queens: The Walt Disney Company from the Inside Out. New York University Press, pp. 45–46. ISBN 978-0-8414-3214-3] [The husband-wife interactions with Robert Benchley and his wife might also represent stereotypes. The Disney advisory leaves the discussion open for us.]
5. Saludos Amigos (1943) [Walt Disney and his team are shown flying to South America, including Peru. They mission was official and open diplomacy for the USA, opposing the German influence, which was Nazi influence. I note that Saludos Amigos and The Three Caballeros now feature this Disney advisory. That is important today, but it is good to learn that these two films were part of such diplomacy.]
6. The Three Caballeros (1944) [Wikipedia: Analysis: Modern critics have pointed out that The Three Caballeros now feature this Disney advisory. That is important today, but it is good to learn that these two films were part of such diplomacy.]
7. Donald Duck in Grand CanyonScope (1954) [6 minutes and 50 seconds]
8. Lady and the Tramp (1955) [We know about the two Siamese cats. Stereotypes were used, but it was also a good plot device and displayed other talents. As Disney now says in the advisory, it was wrong then and it is wrong now, but Disney decided to show it now. Disney is keeping the conversation going. I conclude I must do my part. I can imagine Americans and others declining to keep the conversation going; me, too. We can imagine the delight and acceptance of an effeminate male," saying, "The dragon sports long emotive eyelashes and contains not an aggressive bone in his body, with the dragon prancing and primping throughout the story... There is no mistaking how the film makes fun of the dragon’s mincing manner and prissy pretentions. Yet, the film also makes it quite clear that the dragon does not belong to fighting, and the film doesn’t specifically make fun of him for that... Just as in Ferdinand the Bull, The Reluctant Dragon presents an easily read gay character under the guise of fantasy and shows characters accepting him as he is." Griffin, Sean (2000). Tinker Bells and Evil Queens: The Walt Disney Company from the Inside Out. New York University Press, pp. 45–46. ISBN 978-0-8414-3214-3] [The husband-wife interactions with Robert Benchley and his wife might also represent stereotypes. The Disney advisory leaves the discussion open for us.]
9. Peter Pan (1953)
10. Donald Duck in Grand CanyonScope (1954) [8 minutes and 50 seconds]
11. Lady and the Tramp (1955) [We know about the two Siamese cats. Stereotypes were used, but it was also a good plot device and displayed other talents. As Disney now says in the advisory, it was wrong then and it is wrong now, but Disney decided to show it now. Disney is keeping the conversation going. I conclude I must do my part. I can imagine Americans and others declining to keep the conversation going; me, too. We can imagine the delight and acceptance of an effeminate male," saying, "The dragon sports long emotive eyelashes and contains not an aggressive bone in his body, with the dragon prancing and primping throughout the story... There is no mistaking how the film makes fun of the dragon’s mincing manner and prissy pretentions. Yet, the film also makes it quite clear that the dragon does not belong to fighting, and the film doesn’t specifically make fun of him for that... Just as in Ferdinand the Bull, The Reluctant Dragon presents an easily read gay character under the guise of fantasy and shows characters accepting him as he is." Griffin, Sean (2000). Tinker Bells and Evil Queens: The Walt Disney Company from the Inside Out. New York University Press, pp. 45–46. ISBN 978-0-8414-3214-3] [The husband-wife interactions with Robert Benchley and his wife might also represent stereotypes. The Disney advisory leaves the discussion open for us.]"
Climate

"...the ultimate sense of urgency..."

AIAA Houston Section Weekly Status from Douglas Yazell: Diversity, Climate, History and Three Sister Sections: France, Ethiopia and Peru, Saturday, 10/8/2022

Description
English: Track map of Hurricane Ian of the 2022 Atlantic hurricane season. The points show the location of the storm at 6-hour intervals. The colour represents the storm’s maximum sustained wind speeds as classified in the Saffir–Simpson scale (see below), and the shape of the data points represent the nature of the storm, according to the legend below.

Saffir–Simpson scale
- Tropical depression (38 mph, 61 km/h)
- Tropical storm (39–73 mph, 63–118 km/h)
- Category 1 (74–95 mph, 119–153 km/h)
- Category 2 (96–110 mph, 154–177 km/h)
- Category 3 (111–129 mph, 178–208 km/h)
- Category 4 (130–156 mph, 209–251 km/h)
- Category 5 (≥157 mph, ≥252 km/h)
- Unknown

Storm type
- Tropical cyclone
- Subtropical cyclone
- Extratropical cyclone / Remnant low / Tropical disturbance / Monsoon depression

Date
2022-09-23–

Source
Created by FluxrDeOdsle using WikiProject Tropical cyclones/Tracks. The background image is from NASA. Tracking data is from NHC12.

Author
FluxrDeOdsle

The Free Encyclopedia

Carbon Dioxide
↑ 419 parts per million (current)

Global Temperature
↑ 1.01 °C since 1880

Arctic Sea Ice Extent
↓ 13 percent per decade since 1979

Sea Level
↑ 4 millimetres per year

Ocean Warming
↑ 337 degrees Fahrenheit since 1980

GLOBAL CLIMATE CHANGE
Vital Signs of the Planet

GLOBAL TEMPERATURE
↑ 1.18 °C since 1880

1/15/2022

Downloaded 9/22/2022
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AIAA Houston Section sister sections

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I discovered and enjoyed a great 2018 book this week, How Democracies Die. It explains that once he was eliminated in the 2017 election, Mr. Fillon supported Mr. Macron, not Ms. LePen, a good and important decision.

Google Books, 2019, the year the paperback edition of How Democracies Die was published:

Page 68: “And in 2017, defeated French conservative candidate François Fillon called on his partisans to vote for center-left candidate Emmanuel Macron to keep far-right candidate Marine LePen out of power.”

Page 70: “In France, It is estimated that half of François Fillon’s conservative Republican Party voters followed his surprising endorsement of Macron; about another third abstained, leaving around a sixth of Fillon’s supporters who went for …”
Searching for eAudioBooks and eBooks in public libraries near me, Harris County public library, the Freeman branch, near NASA/JSC.

No eAudioBooks.

Only one eBook:

Timelines from Black History; Leaders, Legends, Legacies.
Forward by Mireille Harper (writer and consultant for this book).

A good book to enjoy at home on my large computer monitor.

Searching for “Ethiopia” in this eBook, we see it is mentioned 42 times.
By comparison for other search terms:

Egypt (10 times)
Morocco
Somalia (2 times)
Algeria (1 time)
Tunisia (not mentioned)
South Africa (21 times)
Nigeria (22 times)
Nelson Mandela (11 times)
I discovered and enjoyed a great 2018 book this week, How Democracies Die.

From Google Books, using the 2019 edition (paperback) of the 2018 book, How Democracies Die:
Page 71:
“Chapter 4: Subverting Democracy
Peru’s Alberto Fujimori didn’t …”
Page 3:
Democracies in Argentina, Brazil, the Dominican Republic, Ghana, Greece, Guatemala, Nigeria, Pakistan, Peru, Thailand, Turkey, and Uruguay all died this way. More recently, military coups toppled Egyptian President Mohammed …”
Page 5:
“Like Chavez in Venezuela, elected leaders have subverted democratic institutions in Georgia, Hungary, Nicaragua, Peru, the Phillipines, Poland, Russia, Sri Lanka, Turkey, and Ukraine. Democratic backsliding begins at …”
Page 13:
“A cast of political outsiders, including Adolf Hitler, Getúlio Vargas in Brazil, Alberto Fujimori in Peru, and Hugo Chávez in Venezuela, came to power on the same path: from the inside, via elections or alliances with powerful …”

From the eAudioBook, How Democracies Die, a 2018 book:
“In some countries, including Equador and Russia, backsliding was evident during the first year. By contrast in Peru under Fujimori, and Turkey under Erdogan, there was no initial backsliding. Fujimori engaged in heated rhetorical battles during his first year as president, but did not assault democratic institutions until nearly two years in.”

The authoritarian report card after one year:
Region IV Sections:
1. Houston (Texas, includes Texas A&M University)
2. Southwest Texas (includes Dallas & Fort Worth)
3. North Texas (includes San Antonio)
4. Albuquerque (New Mexico)
5. White Sands (New Mexico)
6. Oklahoma (includes Arkansas)
From the eAudioBook, How Democracies Die, a 2018 book: Chapter 8:

"False charges of fraud can undermine public confidence in elections, and when citizens do not trust the electoral process, they often lose faith in democracy itself."

“In Mexico, after the losing presidential candidate, Andrés Manuel López Obrador, insisted that the 2006 election was stolen from him, confidence in Mexico’s electoral system declined. A poll taken prior to the 2012 presidential election found that 71 percent of Mexicans believed that fraud could be in play.”

Andrés Manuel López Obrador (… born 13 November 1953), also known by his initials AMLO, is a Mexican politician who has served as the 65th president of Mexico since 1 December 2018. He previously served as Head of Government of Mexico City from 2000 to 2005.
Here in the Clear Lake area near NASA/JSC, this replica of a Japanese Zero passed overhead on September 17, 2020, as Bill Miller was in his back yard. He managed to take one decent photo.