Views expressed in this document are opinions of the author and do not necessarily reflect views of AIAA.

The Starry Night, 1889, Vincent van Gogh. Image credits: Wikipedia



**Brecht Bug** 

Taken on May 13, 2018



Some rights reserved

#### The Incredibles II - Pixar Animated Movie Standee 1789

The Incredibles II - Pixar Animated Movie Standee Theater Lobby -Disney Super Hero family comedy spy spoof - May 2018 New York City - portrait portraits story Space film movie Science Fiction Sci-fi robot metal man adventure prototype design NYC billboard billboards posters 8th Ave and 34th Street ADs Advertisement advertisements 05/13/2018 st Avenue Computer animation characters families cute two 2



This weekly document, my status report, is published here. The full link is: www.aiaahouston.org/history\_technical\_committee/#news

#### **Table of Contents**

Slide 2-Diversity-The ultimate pivot, June 2, 2020

Slide 3-Climate-Net zero by 2050, the ultimate sense of urgency

Slide 4-AIAA Houston Section International Activities Committee (IAC)

Slide 5-France-USA Sister Sections (www.3af-mp.fr)

Slide 6-Ethiopia-USA Sister Sections (www.ethiosss.org)

Slide 7-Peru-USA Sister Sections

Slide 8-Mexico-AlAA Region IV: Mexico, TX, OK, AR, & NM

Slide 9-Mexico-AlAA Region IV & paired with AlAA Houston Section

Slide 10-AIAA Houston Section **History** technical committee





**Tom Simpson** 

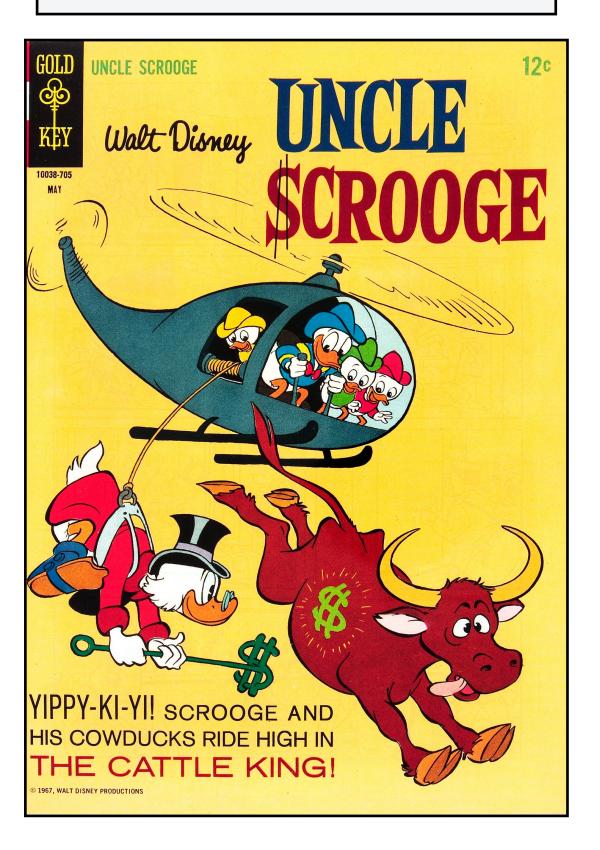
Taken on September 22, 2014





Some rights reserved

Uncle Scrooge #69 (1967) - The Cattle King by Carl Barks



## **Diversity**

# **Goals and Objectives**

**GOAL 1: DIVERSITY AND INCLUSION ARE WIDELY RECOGNIZED** WITHIN THE AIAA COMMUNITY AS ESSENTIAL TO THE MISSION AND VISION OF THE INSTITUTE.

The 2021-2023 AIAA Diversity Plan

Increase awareness within the AIAA community of the importance of diversity and inclusion.

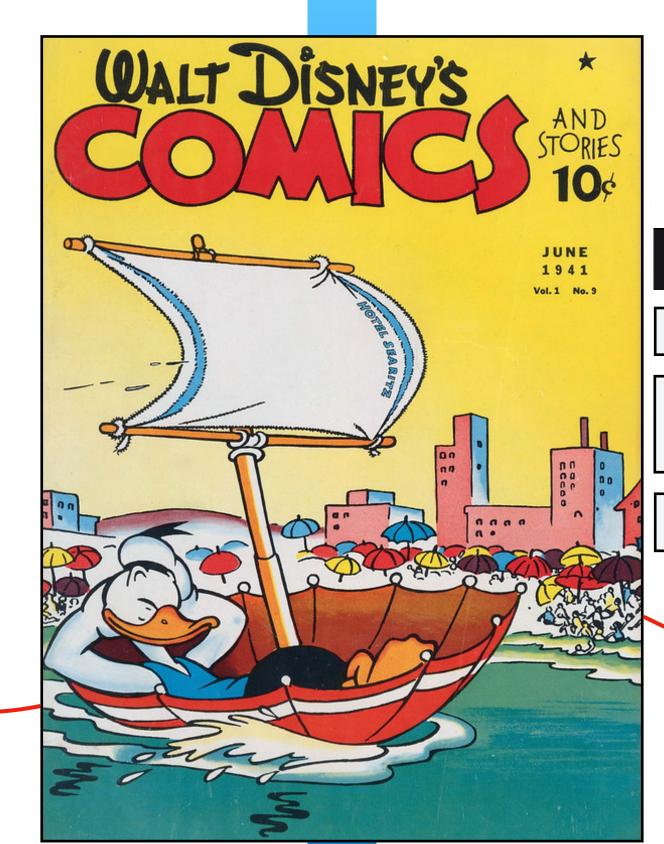
I am surprised to see that Disney+ (the streaming service) does not include the anti-racism advisory (a text message; see www.disney.com/storiesmatter) at the start of Pocahantas, since Tim Wise, almost certainly in one of his books, tells a good story about how he handled that movie with one of his two daughters. I did not find Song of the South on Disney+, but it merits the advisory. The Lion King does not contain that advisory, nor does Lady and the Tramp; nor Pinocchio. Wikipedia provides a list of Disney movies, so I can search Disney+ in a thorough way. From 1988 to 1992, Dave B. was my Space Station Freedom guidance, navigation, and control boss in Huntington Beach, California, and his wife worked hard on something similar to this Disney advisory text. I found another cartoon on Disney+ with this advisory text, Donald Duck, Grand CanyonScope, 1954, six minutes. I recall seeing that long ago. Tourist Donald keeps taking flash photos, and his burro becomes blinded just before leading him around hairpin turns.

Kareem Abdul-Jabbar wrote in his autobiography that he was strongly influenced by The Autobiography of Malcolm X. I am enjoying that ebook about Malcolm X, a public library loan. I did not enjoy Notes from a Native Son, by James Baldwin, though I like his book The Fire Next Time, but I very much like this book about Malcolm

As I wrote in the prior issue, Houston now tolerates a billboard saying Stop Drugs Houston dot com, though Michelle Alexander (in her book The New Jim Crow) and others have explained that the War on Drugs is our newest iteration of our racial caste system. That website merits further investigation.

Experts tell us in books and elsewhere that racism is sytemic, a structure, not an event. It is one way, too. Prejudice and discrimination act in all directions, so "reverse" cannot describe them. For a different reason, "reverse" cannot describe racism, since racism is one way. It flows from one race to another. It has never flowed from Black to white (Feagin and his co-authors, White Racism, The Basics, among other expert sources). It is not rare to find prejudice and discrimination against white people, but Blacks have never been guilty of racism (which is systemic), as noted by, among many others, Joe Feagin of Texas A&M University and his co-authors in the book, White Racism, The Basics. In the second edition, they explain that their publisher of first choice turned them down, complaining that the book does not discuss Black racism, a clear demonstration that they did not understand the contents of the book.

In her 2019 address to the Universify of Washington (YouTube), Ijeoma Oluo explains that they are not out to change minds, though they might work on that now and then. When she asks people what they see when she says racism or racist, they say "certain voters" or bigots, but they never say our public education system. She is explaining that they (we) are working against racism (which is systemic), not discrimination (Note that discrimination is not systemic.), and not prejudice (Note that prejudice is not systemic.).



In the documentary movie (which I enjoyed recently on Prime Video) The Unfortunate Truth, by Loki Mulholland, he explains that if we stopped all troublesome prejudice and discrimination today, we would still need several hundred years to eliminate racism. He cites the G.I. Bill and explains that hundreds more such policies exist, each with effects that last for generations.

Prime Video also presents the documentary movie, The Cotton-Pickin' Truth, the movie which might have caused Mississippi to finally vote (in the year 2013) in favor of the addition of the 13th amendment to the Constitution of the USA, the amendment which ended enslavement in the USA, though with an important exception, as noted by, among others, Michelle Alexander, in her 2010 book, The New Jim Crow.

•• flickr

Tom Simpson

Taken on May 8, 2017

Some rights reserved

Walt Disney's Comics and Stories #9 (1941), cover by Al Taliaferro

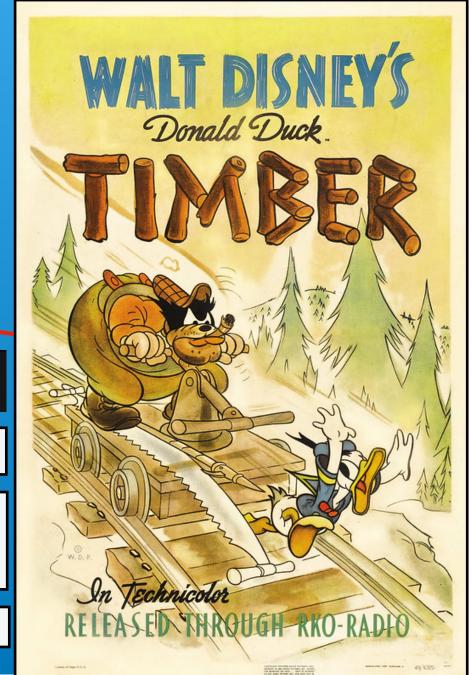
•• flickr

Tom Simpson

Uploaded on July 24, 2014

Some rights reserved

Timber (1941) Donald Duck short

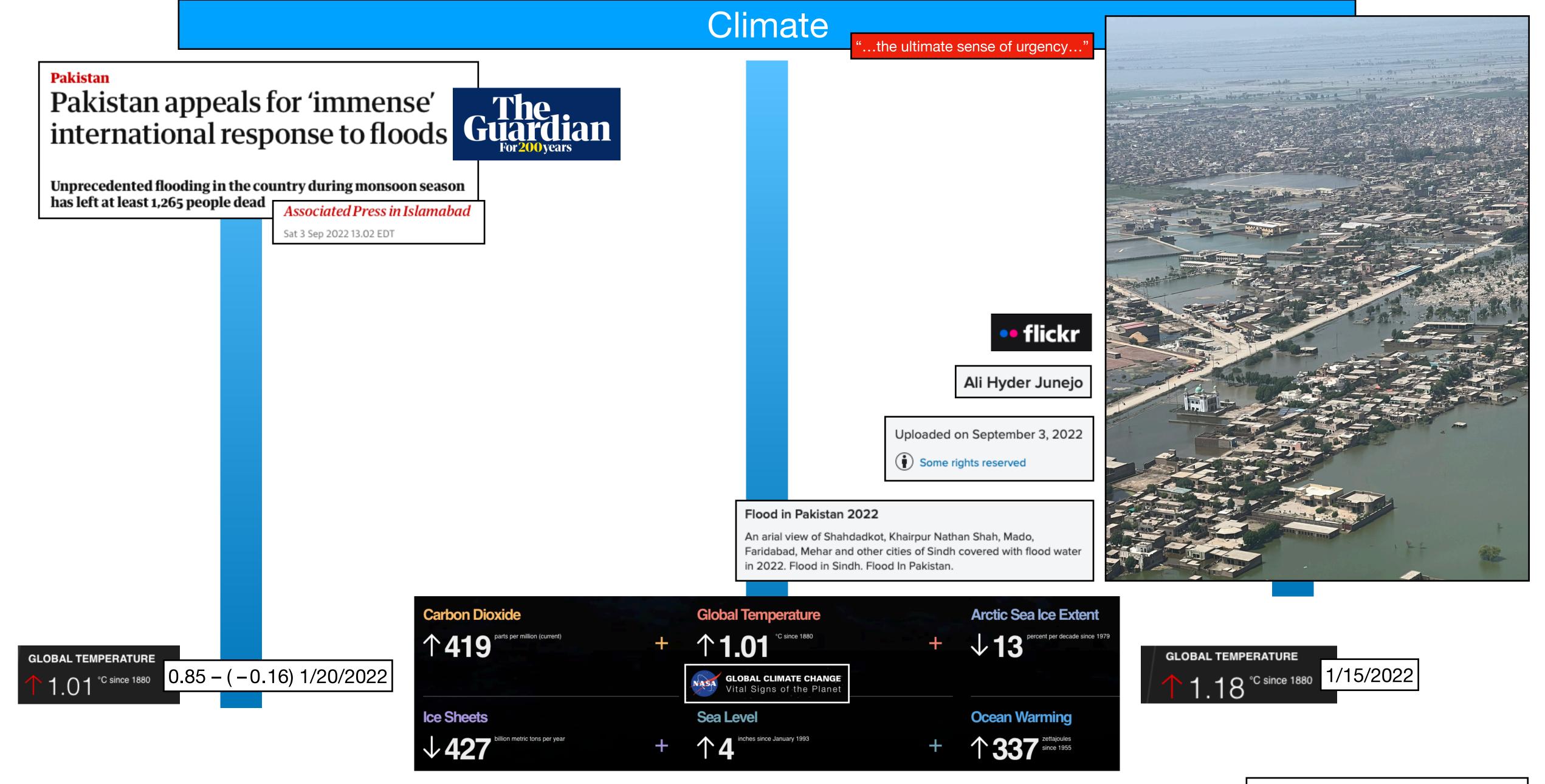


AIAA Statement on Diversity, Equality, and Inclusion from AIAA Executive Director Dan Dumbacher, Written Monday, June 2, 2020.

A 2014 documentary movie I purchased using Prime Video

MOBILE in BLACK and WHITE

d Film Project to Explore Race Relations in the Twenty-First Century



alain.chevalier31@yahoo.fr francis.guimera@orange.fr douglas.yazell@me.com tulubesha@yahoo.com tharegot@gmail.com jackysumac@yahoo.com



### AlAA Houston Section sister sections

France-USA: <u>www.3af-mp.fr</u>

France: Francis Guimera, preceded by Alain Chevalier

Houston: Douglas Yazell

Ethiopia-USA:

Ethiopia: Tulu Besha Bedada, PhD and Berhan Gessesse, PhD

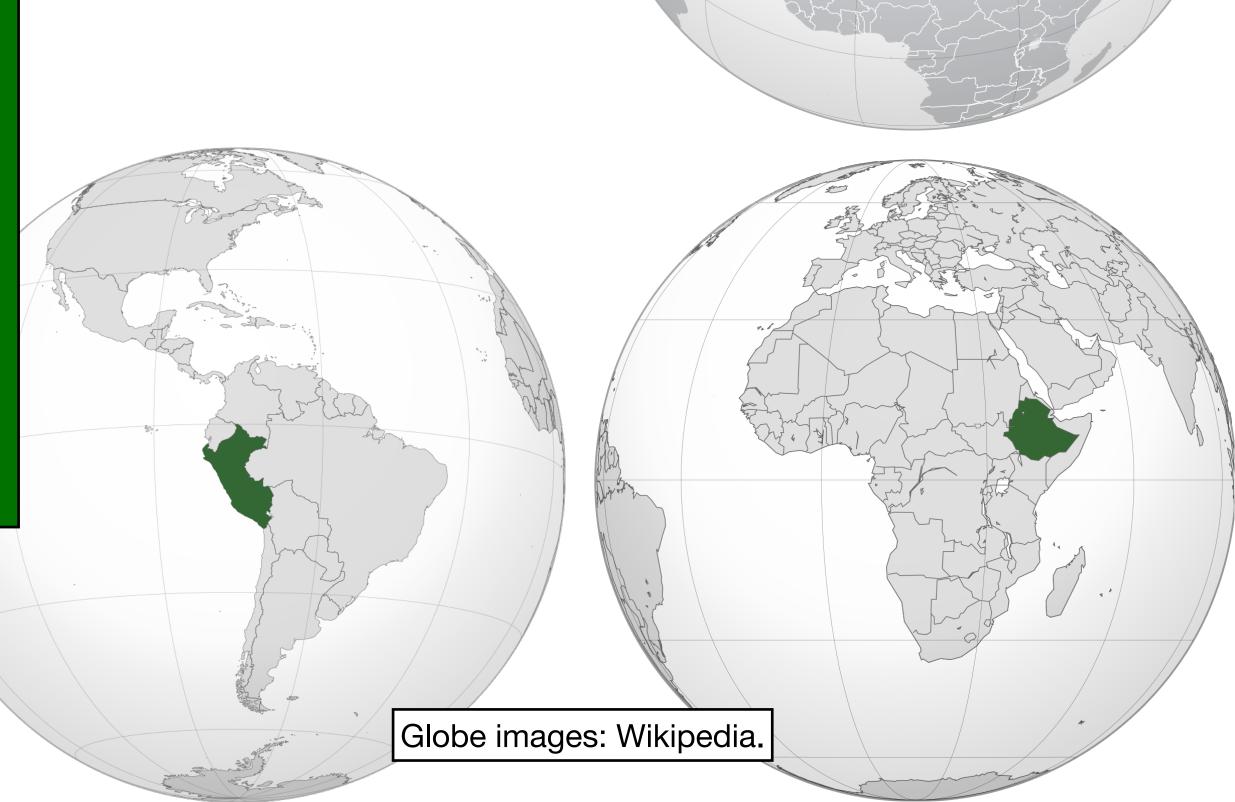
Houston: Thomas Haregot

Peru-USA:

Houston: Jackelynne Silva-Martinez

Peru: Julio Valdivia, Saul Perez

AIAA Houston Section International Activities Committee (IAC) Chair: Douglas Yazell, douglas.yazell@me.com



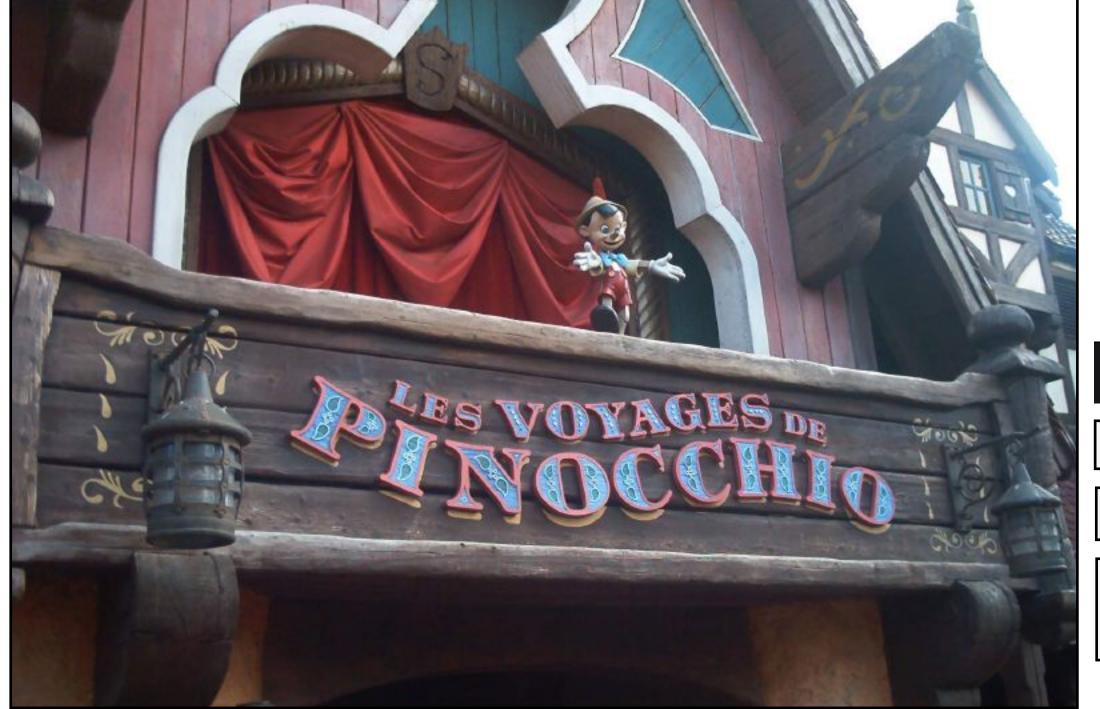
France

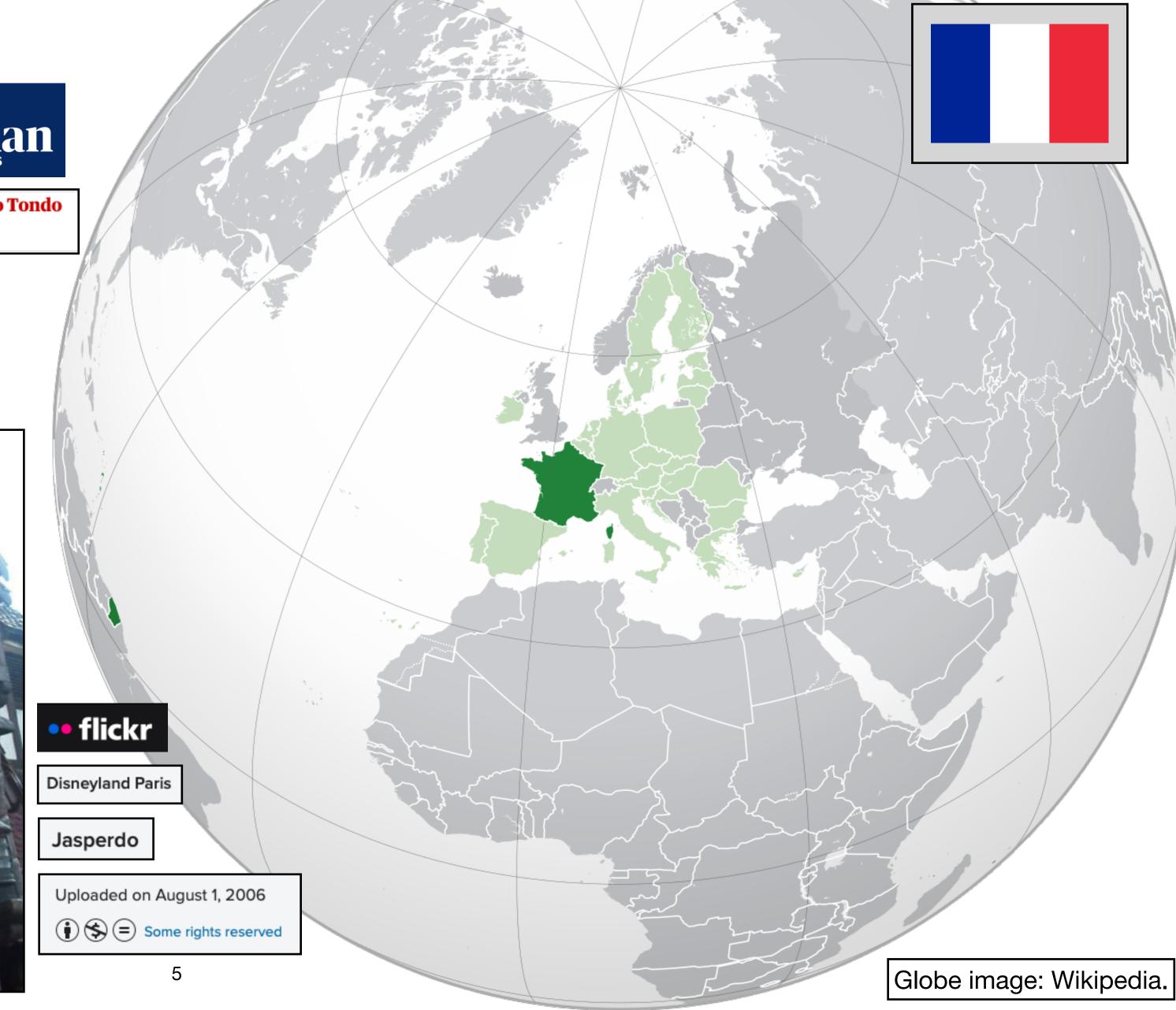
# Tariff shields and turning off lights: how Europe is tackling the energy crisis

The scale of the crisis in several European countries, and what governments are doing about it

Jon Henley, Philip Oltermann, Sam Jones and Lorenzo Tondo

Thu 1 Sep 2022 06.40 EDT





Ethiopia

ETHIOPIAN SPACE

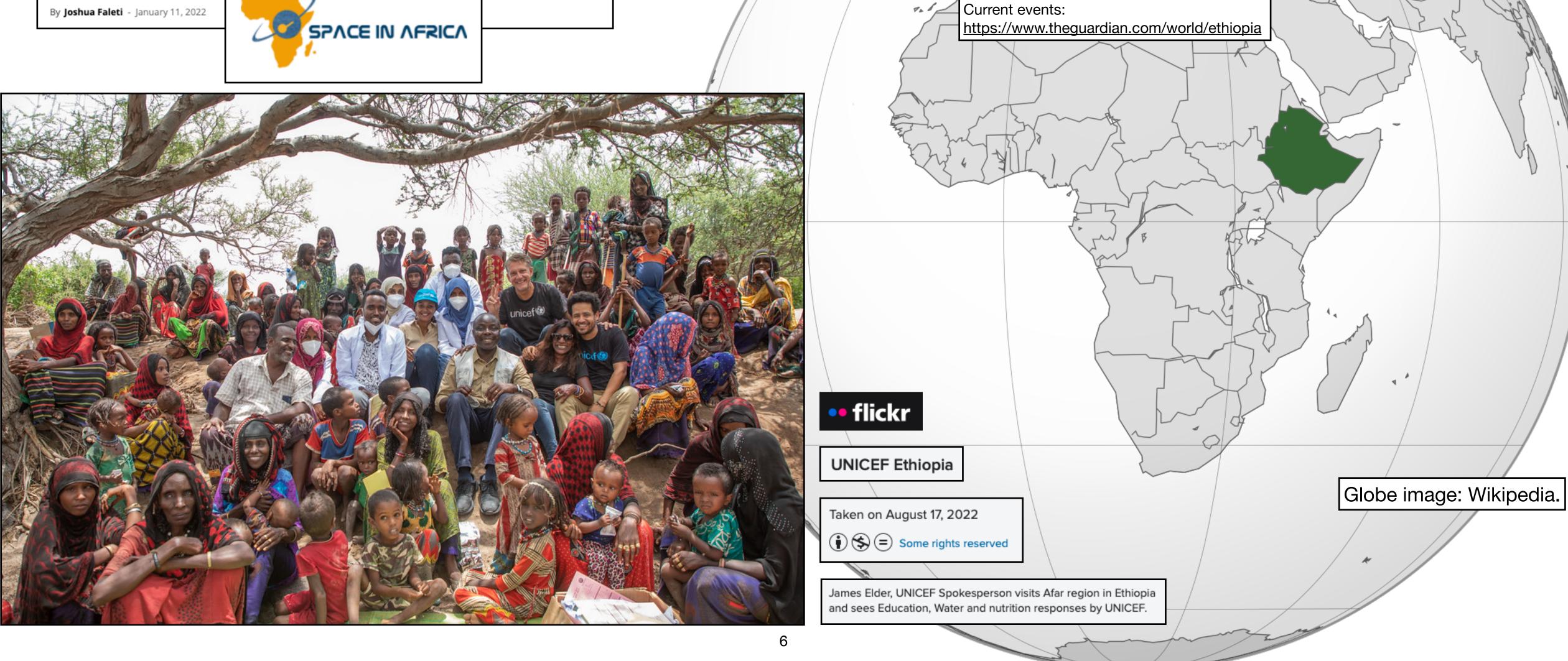
https://www.ethiosss.org

SCIENCE SOCIETY

ETRSS-1 Completes its Two-Year Design Lifespan and Will Operate for

Longer





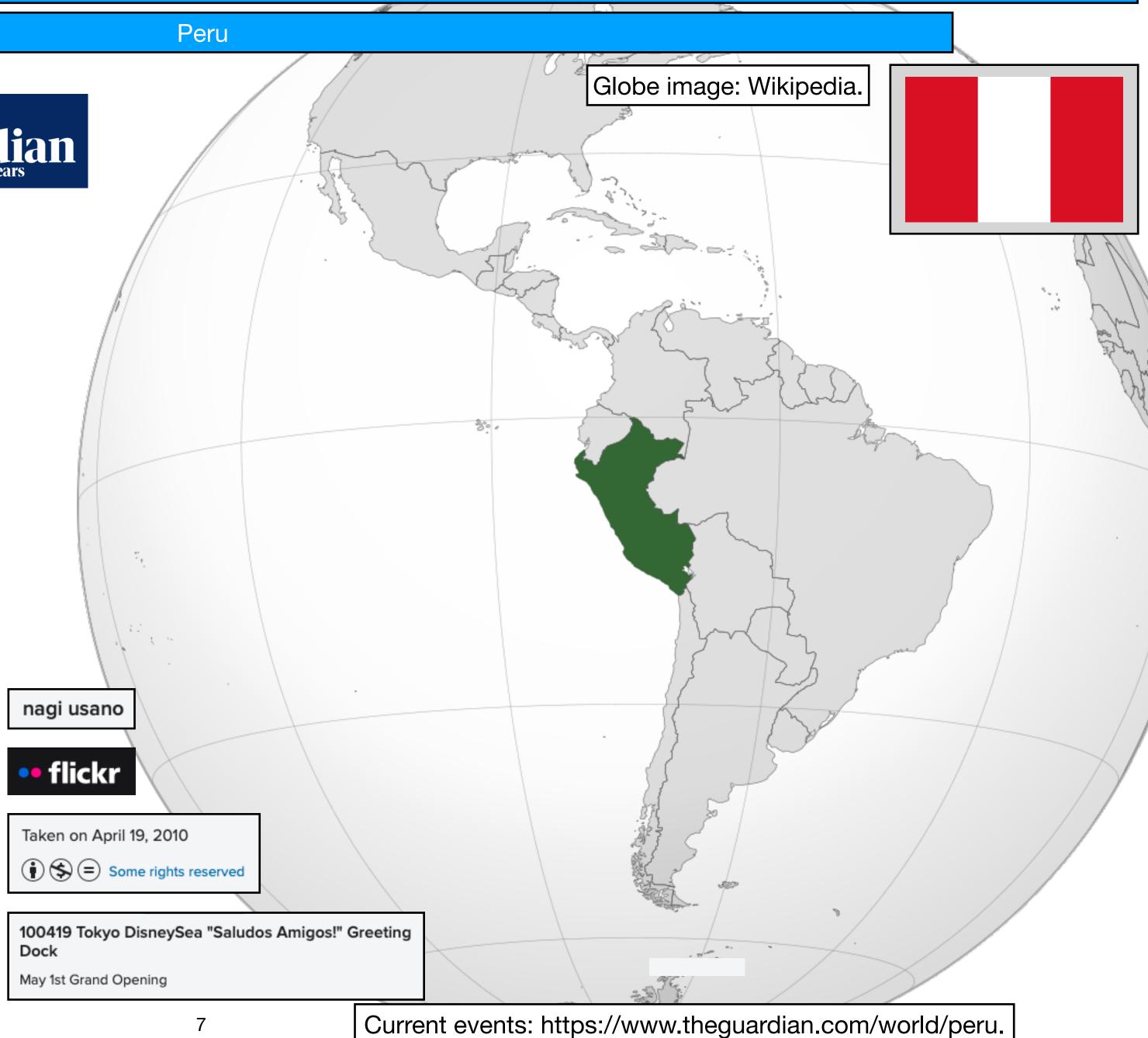
#### From the agencies

# Peru's safe haven for threatened species – in pictures

Endemic frogs of captivating beauty, mammals and wild birds are among the species to be found in Peru's Cordillera Escalera conservation area, a protected highly biodiverse area between the Andes and the jungle in the east of the country

Ernesto Benavides / AFP / Getty Images
Wed 20 Jul 2022 07.29 EDT



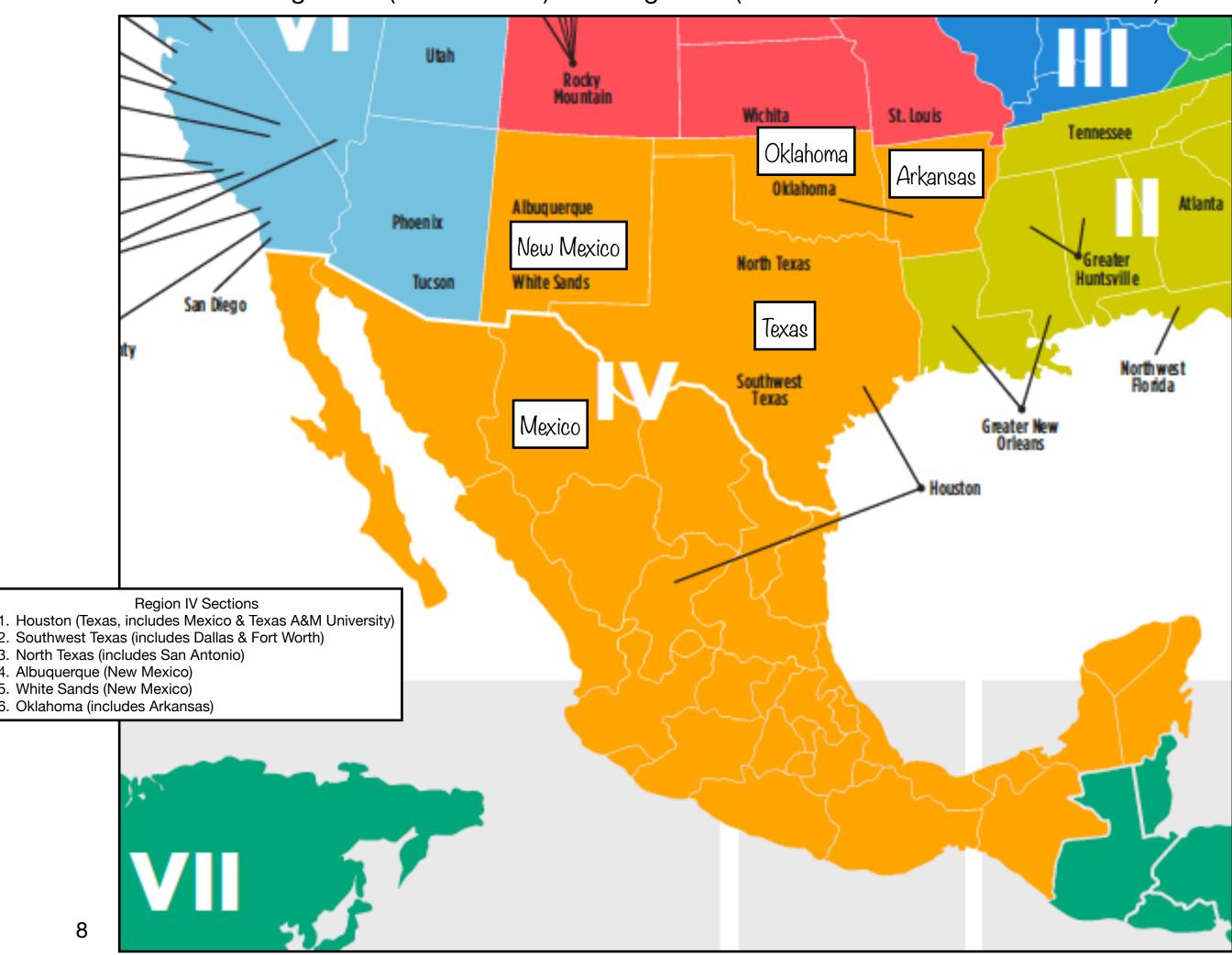


#### Mexico





AIAA Houston Section: Mexico and the Section's territory in Texas
AIAA Region VII (International) and Region IV (Mexico and four states of the USA)



#### Mexico

# Mexico News Daily

Paywall after a few free articles https://mexiconewsdaily.com

VivaAerobus to install operating base in Mérida; announces 3 new routes

Citing the city's "great potential" in the tourism and industrial sector, the Mexican airline will open a sixth base and add flights in 2022.

September 5





Globe image: Wikipedia.

KN-C22593. President John F. Kennedy with President of Mexico, Adolfo López Mateos, at Los Pinos, Mexico

#### **Accession Number**

KN-C22593

#### Date(s) of Materials

29 June 1962

#### Description

President John F. Kennedy stands with President of Mexico, Adolfo López Mateos (left), on the front steps of Los Pinos, the official residence of the President of Mexico. Mexico City, Mexico.

#### **Copyright Status**

Public Domain

#### **Credit Line**

Robert Knudsen. White House Photographs. John F. Kennedy Presidential Library and Museum, Boston

1 negative (color; 2 1/4 x 2 1/4 inches)



#### AIAA Houston Section <u>History Technical Committee</u> Chair-Douglas Yazell

History

My ongoing list (started in August of 2022) of Disney films using about 15 seconds to show advisory text about racism, bad discrimation, etc., on Disney+, as noted on the web page <a href="https://www.disney.com/storiesmatter">www.disney.com/storiesmatter</a>. That web page shows the advisory text. AIAA gives a high priority to diversity, equity, and inclusion, and AIAA celebrates Black History Month and four other similar heritage months. Since June 2, 2020, AIAA is making the ultimate pivot regarding diversity, especially as it regards Black America and representation. Also, as noted here earlier, AIAA Houston Section enjoys special relations with Mexico and Peru, and early in 1941, in order to counter German (Nazi) influence, Walt Disney led about twenty of his employees to South America (including Peru) on a diplomatic mission officially representing the USA. The results included two feature films, Saludos Amigos (1942, introducing José Carioca from Brazil, an animated character) and The Three Caballeros (1944, introducing Panchito Pistoles from Mexico, an animated character). Those two movies now feature this anti-racist advisory text on Disney+.

- 1. Donald Duck in Beach Picnic (1939) [8 minutes]
- 2. Dumbo (1941)
- 3. Saludos Amigos (1942)
- 4. The Three Caballeros (1944)
- 5. Peter Pan (1953)
- 6. Donald Duck in Grand CanyonScope (1954) [6 minutes and 50 seconds]
- 7. Swiss Family Robinson (1960)
- 8. The Jungle Book (1967)
- 9. The Aristocats (1970)

Movies listed below are not on the list of Disney movies containing this advisory text on Disney+.

- 1) Pinocchio (1940)
- 2) Mars and Beyond (1957) [52 minutes] An animated documentary movie, though I saw a preview with live actors (scientists, engineers, etc.)

•• flickr

Frank Phillips

**Pinocchio** Festival of Fantasy Parade Taken on November 12, 2016

Some rights reserved

