Table of Contents

Slide 2 - **Diversity** - The ultimate pivot, June 2, 2020
Slide 3 - **Climate** - Net zero by 2050, the ultimate sense of urgency
Slide 4 - AIAA Houston Section **International Activities Committee (IAC)**
Slide 5 - **France** - USA Sister Sections ([www.3af-mp.fr](http://www.3af-mp.fr))
Slide 6 - **Ethiopia** - USA Sister Sections ([www.ethiosss.org](http://www.ethiosss.org))
Slide 7 - **Peru** - USA Sister Sections
Slide 8 - **Mexico** - AIAA Region IV: Mexico, TX, OK, AR, & NM
Slide 9 - **Mexico** - AIAA Region IV & paired with AIAA Houston Section
Slide 10 - AIAA Houston Section **History** technical committee

The New Jim Crow is a 2010 book by Michelle Alexander with a new 2020 introduction by Michelle Alexander


This weekly document, my status report, is published here. The full link is: [www.aiaahouston.org/history_technical_committee/#news](http://www.aiaahouston.org/history_technical_committee/#news)

Views expressed in this document are opinions of the author and do not necessarily reflect views of AIAA.
The unfortunate truth is an excellent anti-racist documentary movie by Lori Multolland. It features Mr. Luqman-Brown and Mr. Multolland’s mother Joan Thompson-Multolland. It will require several hundred years to overcome racism in the USA, since racism is systemic (a structure, not an event). Multolland makes reference to this, explaining that the GI Bill had a big effect, which gets bigger as the decades go by, and it was one of hundreds of such policies. This movie is available on Prime Video.

He reminds us that Mississippi ratified the 13th amendment in 2013. From Wikipedia:

"Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime wherein the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction."

"Section 2. Congress shall have power to enforce this article by appropriate legislation."

Also from Wikipedia:

The Thirteenth Amendment was subsequently ratified by the other states, as follows:

- Oregon: December 8, 1865
- California: December 19, 1865
- Florida: December 28, 1865 (reaffirmed June 9, 1868)
- Iowa: January 15, 1866
- New Jersey: January 23, 1866 (after rejection March 16, 1865)
- Texas: February 18, 1867
- Delaware: February 12, 1901 (after rejection February 8, 1865)
- Kentucky: March 18, 1965 (still after rejection February 24, 1865)
- Mississippi: March 19, 1866 (certified February 7, 2013)

See the 2010 book by Michelle Alexander, “The New Jim Crow.” The 2020 edition features her new introduction. She explains that an exception was made in the 13th amendment, and as many others have explained, we used that exception to continue the evolution of our racist caste system. The author and expert Derrick Bell is well known for suggesting that racism is a permanent feature of the USA. He is also known as a creator of critical race theory, as I recall. In her 2019 address to the University of Washington, which is now available on YouTube, Ijeoma Oluo explains that after the genocide and enslavement, everything in the USA is about race, and it will be as long as our nation stands. She explains that we often think of bigots or Trump voters when we think the word “racist,” but we never think of the K-12 public education system in connection with that word. The struggle continues, but we work to expose and end these racist structures which hide in plain sight.

The story of the Disney+ movie Saludos Amigos, we sometimes see Mr. Disney and his team boarding an airplane, enjoying the flight, creating works of art on drawing boards, etc. I enjoyed watching about The Three Caballeros here in past issues. It is a 1944 Disney movie with a surprising history as Walt Disney led a team of his employees on a government diplomatic mission to South America (not Central America) in early 1941, in opposition to the influence of Germany in South America. That led to the 1942 movie Saludos Amigos, as well as this 1944 movie. The biggest star in this 1944 feature film is Donald Duck, but the new Mexican character Pancho Pato is also introduced.

A week or two ago I looked at The Three Caballeros in Disney+, the streaming network. It started with a screen of text from the Disney company, to this effect: “This movie contains discrimination against the non-white people of Mexico and elsewhere. It was rewritten then, and it is wrong now, but we decided to keep the discussion going so that we can make progress against discrimination and racism by allowing the original movie to be broadcast.” When I replay the movie by starting over, that note is no longer present. About four minutes exist in this Disney+ subscription from my niece. I cannot tell you the entire contents of that note.

I thought that if I sign in using another profile, I could see that note again, but for now, I cannot tell you the entire contents of that note.

Defenders of Nelson Piquet mention diversity and inclusion as evidence to counter accusations of the use of racist or disciplinary language. This is one of many ways connecting anti-racism with diversity. AIAA has embraced diversity since about 2016, and in 2020, our executive director explained the need for our “ultimate pivot.”

Dr. Richard Tapia also made this connection, explaining that the sequence in affirmative action, then diversity. He was talking in the Rice University webinar of September 9, 2020, “Diversity in Science and Engineering.”


"We need to make the ultimate pivot..."
Remarks by President Biden At Signing of H.R. 5376, The Inflation Reduction Act of 2022

AUGUST 16, 2022 - SPEECHES AND REMARKS

Sea Level: Note a change in units from millimeters per year to inches since January 1993.
AIAA Houston Section sister sections

France-USA: www.3af-mp.fr
France: Francis Guimera, preceded by Alain Chevalier
Houston: Douglas Yazell

Ethiopia-USA:
Ethiopia: Tulu Besha Bedada, PhD and Berhan Gessesse, PhD
Houston: Thomas Haregot

Peru-USA:
Houston: Jackelynne Silva-Martinez
Peru: Julio Valdivia, Saul Perez

AIAA Houston Section International Activities Committee (IAC)
Chair: Douglas Yazell, douglas.yazell@me.com
French PM sounds climate crisis alarm as ‘ogre-like’ wildfire rages

Elisabeth Borne makes statement as more than 1,000 firefighters battle huge blaze south of Bordeaux

‘Colour of the skin': WHO chief hits out over Tigray crisis indifference

Tedros Adhanom Ghebreyesus says world ignoring disaster being inflicted on 6 million people by Ethiopian government

Peter Beaumont and agencies
Thu 18 Aug 2023 08.14 EDT
Anglo-French oil firm threatens Amazon reserve for isolated Indigenous people

Perenco sues Peru government for repeal of law that offers recognition to proposed Napo-Tigre reserve

Indigenous peoples

Current events: https://www.theguardian.com/world/peru.
AIAA Houston Section Weekly Status from Douglas Yazell: Diversity, Climate, History and Three Sister Sections: France, Ethiopia and Peru, Saturday, 8/27/2022

Region IV Sections:
1. Houston (Texas, includes Mexico & Texas A&M University)
2. Southwest Texas (includes Dallas & Fort Worth)
3. North Texas (includes San Antonio)
4. Albuquerque (New Mexico)
5. White Sands (New Mexico)
6. Oklahoma (includes Arkansas)

AIAA Houston Section: Mexico and the Section's territory in Texas
AIAA Region VII (International) and Region IV (Mexico and four states of the USA)
I enjoyed writing about The Three Caballeros here in past issues. It is a 1944 Disney movie with a surprising history. Walt Disney led a team of his employees on a government diplomatic mission to South America (not Central America) in early 1941, in opposition to the influence of Germany in South America. That led to the 1942 movie Saludos Amigos, as well as this 1944 movie. The biggest star in this 1944 feature film is Donald Duck, but the new Mexican character Panchito Pistoles is also introduced.

A week or two ago I looked at The Three Caballeros in Disney+, the streaming network. It started with a screen of text from the Disney company, to this effect, “This movie contains discrimination against the non-white people of Mexico and elsewhere. It was wrong then, and it is wrong now, but we decided to keep the discussion going so that we can make progress against discrimation and racism by allowing the original movie to be broadcast.” When I replay the movie by starting over, that note is no longer presented. About four profiles exist in this Disney+ subscription from my niece. I conclude that if I sign in using another profile, I could see that note again, but for now, I cannot tell you the entire contents of that note.

Douglas Yazell, 2022 08 22, douglas.yazell@me.com
AIAA Houston Section Weekly Status from Douglas Yazell: Diversity, Climate, History and Three Sister Sections: France, Ethiopia and Peru, Saturday, 8/27/2022

www.disney.com/storiesmatter

Dumbo Flying-2
Dumbo at the Magic Kingdom, Disney World Orlando, FL

Disneyn's Peter Pan (1953)
Original magazine ad. The Disney studio usually placed half-page ads in period movie magazines (such as Photoplay, Silver Screen, etc) for their first-run releases during the 1950s.

However, they were also in full attractive color which was only used for very special film release ads during this period. This one includes a cascade of Disney versions of the classic story's characters (even Michael's teddy bear) which was very exciting and generated a lot of anticipation among kids of the era.

Note that Disney films were still being released by RKO in the early '50s.

See Slide 2 (Diversity)