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The Starry Night, 1889, Vincent van Gogh.  
Image credits: Wikipedia

The New Jim Crow  
is a 2010 book  
by Michelle Alexander  
with a new 2020  
introduction  
by Michelle Alexander

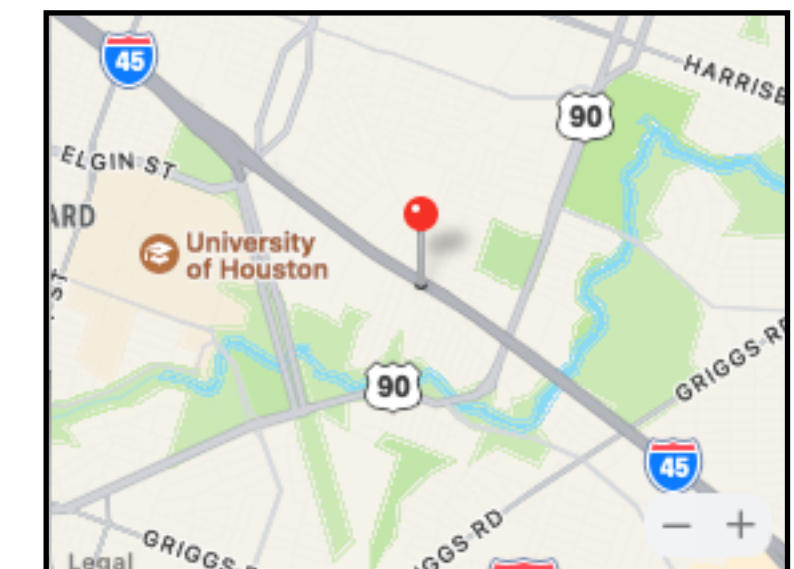
Billboard photo  
by Douglas Yazell

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August 9, 2022  
Lawndale/Wayside in Houston Texas USA



# Diversity

## Goals and Objectives

**GOAL 1: DIVERSITY AND INCLUSION ARE WIDELY RECOGNIZED WITHIN THE AIAA COMMUNITY AS ESSENTIAL TO THE MISSION AND VISION OF THE INSTITUTE.**

**OBJECTIVE 1:**  
Increase awareness within the AIAA community of the importance of diversity and inclusion.

The 2021-2023 AIAA Diversity Plan

## Nelson Piquet apologizes for racially charged comments toward Lewis Hamilton, says they were 'ill-thought out'

The three-time F1 world champion apologized to Hamilton, and says his use of the word 'neguinho' was mistranslated

By [Steven Taranto](#) Jun 29, 2022 at 6:58 pm ET • 2 min read

©CBS | MOTOR SPORTS

Defenders of Nelson Piquet mention diversity and inclusion as evidence to counter accusations of the use of racist or discriminatory language. This is one of many ways connecting anti-racism with diversity. AIAA has embraced diversity since about 2016, and in 2020, our executive director explained the need for our “ultimate pivot.”

Dr. Richard Tapia also made this connection, explaining that the sequence in affirmative action, then diversity. He was talking in the Rice University webinar of September 9, 2020, “Diversity in Science and Engineering.”

*The Unfortunate Truth* is an excellent anti-racism documentary movie by Loki Mulholland. It features Mr. Luvaghn Brown and Mr. Mulholland's mother Joan Trumpauer Mulholland. It will require several hundred years to overcome racism in the USA, since racism is systemic (a structure, not an event). Mulholland makes reference to this, explaining that the GI Bill had a big effect, which gets bigger as the decades go by, and it was one of hundreds of such policies. This movie is available on Prime Video.

He reminds us that Mississippi ratified the 13th amendment in 2013. From Wikipedia:

“Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.

“Section 2. Congress shall have power to enforce this article by appropriate legislation.”

Also from Wikipedia:

The Thirteenth Amendment was subsequently ratified by the other states, as follows:

- Oregon: December 8, 1865
- California: December 19, 1865
- Florida: December 28, 1865 (reaffirmed June 9, 1868)
- Iowa: January 15, 1866
- New Jersey: January 23, 1866 (after rejection March 16, 1865)
- **Texas: February 18, 1870**
- **Delaware: February 12, 1901 (after rejection February 8, 1865)**
- **Kentucky: March 18, 1976[82] (after rejection February 24, 1865)**
- **Mississippi: March 16, 1995; certified February 7, 2013 (after rejection December 5, 1865)**

See the 2010 book by Michelle Alexander, “The New Jim Crow.” The 2020 edition features her new introduction. She explains that an exception was made in the 13th amendment, and as many others have explained, we used that exception to continue the evolution of our racial caste system.

The author and expert Derrick Bell is well known for suggesting that racism is a permanent feature of the USA. He is also known as a creator of critical race theory, as I recall.

In her 2019 address to the Univeristy of Washington, which is now available on YouTube, ljeoma Oluo explains that after the genocide and enslavement, everything in the USA is about race, and it will be as long as this nation stands. She explains that we often think of bigots or Trump voters when we think of the word “racist,” but we never think of the K-12 public education system in connection with that word.

The struggle continues, but we work to expose and end these racist structures which hide in plain sight.

[Douglas Yazell, 2022 08 22, [douglas.yazell@me.com](mailto:douglas.yazell@me.com)]

I enjoyed writing about The Three Caballeros here in past issues. It is a 1944 Disney movie with a surprising history as Walt Disney led a team of his employees on a government diplomatic mission to South America (not Central America) in early 1941, in opposition to the influence of Germany in South America. That led to the 1942 movie *Saludos Amigos*, as well as this 1944 movie. The biggest star in this 1944 feature film is Donald Duck, but the new Mexican character Panchito Pistoles is also introduced.

A week or two ago I looked at *The Three Caballeros* in Disney+, the streaming network. It started with a screen of text from the Disney company, to this effect, “This movie contains discrimination against the non-white people of Mexico and elsewhere. It was wrong then, and it is wrong now, but we decided to keep the discussion going so that we can make progress against discrimination and racism by allowing the original movie to be broadcast.” When I replay the movie by starting over, that note is no longer presented. About four profiles exist in this Disney+ subscription from my niece. I conclude that if I sign in using another profile, I could see that note again, but for now, I cannot tell you the entire contents of that note.

Today I found the 1942 Disney feature film *Saludos Amigos* on Disney+. This movie is mentioned in the box above. I concluded the same disclaimer (advisory) would be featured the first time the movie was viewed, and not featured with any later viewings. I made a video recording, so I can type the entire text here, including the words, “wrong then and wrong now.” Mr. Disney and his team appear in the movie, too. As noted above, this team was an official diplomatic team of the USA, on its mission to South America in early 1941. In *Saludos Amigos*, we sometimes see Mr. Disney and his team boarding an airplane, enjoying the flight, creating works of art on drawing boards, etc.

The advisory ends by specifying a Disney web page where we can find more information, including the text of this advisory:

**This program includes negative depictions and/or mistreatment of people or cultures. These stereotypes were wrong then and are wrong now. Rather than remove this content, we want to acknowledge its harmful impact, learn from it and spark conversation to create a more inclusive future together.**

**Disney is committed to creating stories with inspirational and aspirational themes that reflect the rich diversity of the human experience around the globe.**

**To learn more about how stories have impacted society, please visit**

**[www.disney.com/StoriesMatter](http://www.disney.com/StoriesMatter).**

From that web page:

Examples of content receiving advisories: *Aristocats*, *Dumbo*, *Peter Pan*, and *Swiss Family Robinson*. (A paragraph is provided for each example.)

Our Advisory Council: This third-party council is composed of leading organizations who advocate for the communities they represent and are at the forefront of driving narrative change in media and entertainment. They are supporting our efforts to increase our cultural competency by providing ongoing guidance and thought leadership on critical issues and shifting perceptions.

[They list eleven organizations, and they provide a paragraph about each of them.]

1. [aafca \(AAFCA\)](#) African American Film Critics Association
2. [CAPE \(Coalition of Asian Pacifics in Entertainment\)](#)
3. [Define American](#)
4. [Geena Davis Institute on Gender in Media](#) (If they can see it, they can be it.)
5. [glaad \(GLAAD Media Institute\)](#)
6. [USC Annenberg Norman Lear Center](#); [Hollywood, Health and Society](#)
7. [IllumiNative](#)
8. [NALIP](#) (National Association of Latino Independent Producers)
9. [respect ability \(RespectAbility\)](#)
10. [The Science & Entertainment Exchange](#) (A program of the National Academy of Sciences)
11. [Tanenbaum](#) (Combating Religious Prejudice)

# Climate

“...the ultimate sense of urgency...”

THE WHITE HOUSE



BRIEFING ROOM

## Remarks by President Biden At Signing of H.R. 5376, The Inflation Reduction Act of 2022

AUGUST 16, 2022 • SPEECHES AND REMARKS

GLOBAL TEMPERATURE  
↑ 1.18 °C since 1880

1/15/2022

Sea Level: Note a change in units from millimeters per year to inches since January 1993.

SEA LEVEL  
↑ 3.4 millimeters per year

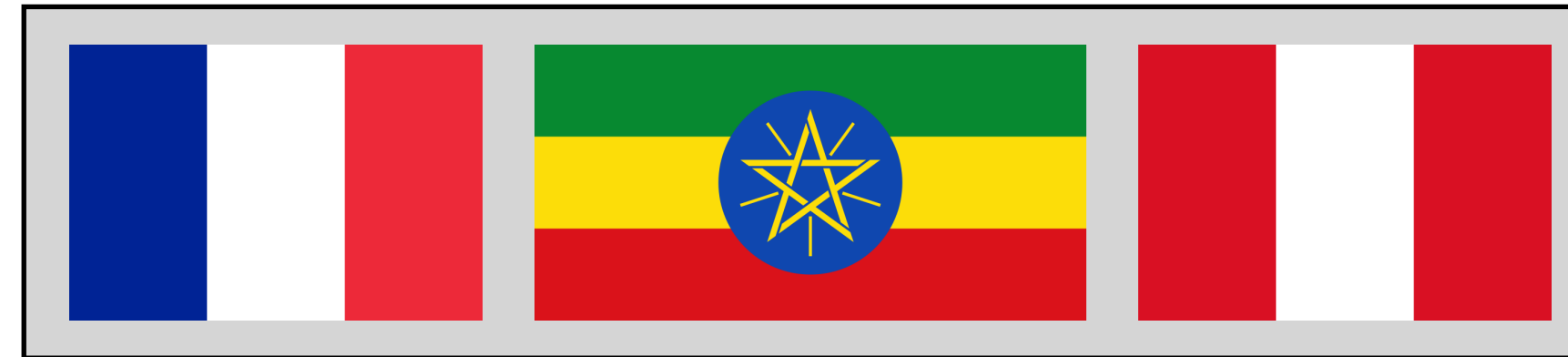
March 10, 2022

alain.chevalier31@yahoo.fr  
francis.guimera@orange.fr  
douglas.yazell@me.com  
tulubesha@yahoo.com  
tharegot@gmail.com  
jackysumac@yahoo.com

France

Ethiopia

Peru



## AIAA Houston Section sister sections

France-USA: [www.3af-mp.fr](http://www.3af-mp.fr)

France: Francis Guimera, preceded by Alain Chevalier

Houston: Douglas Yazell

Ethiopia-USA:

Ethiopia: Tulu Besha Bedada, PhD and Berhan Gessesse, PhD

Houston: Thomas Haregot

Peru-USA:

Houston: Jackelynne Silva-Martinez

Peru: Julio Valdivia, Saul Perez

AIAA Houston Section International Activities Committee (IAC)

Chair: Douglas Yazell, [douglas.yazell@me.com](mailto:douglas.yazell@me.com)



Globe images: Wikipedia.

France

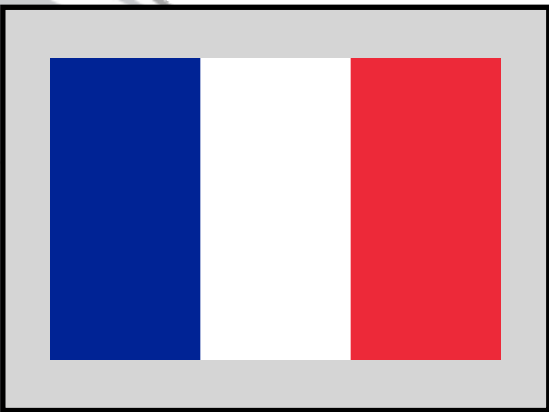
French PM sounds climate crisis alarm as 'ogre-like' wildfire rages

Élisabeth Borne makes statement as more than 1,000 firefighters battle huge blaze south of Bordeaux



Angelique Chrisafis in Paris and agencies

Thu 11 Aug 2022 09:46 EDT



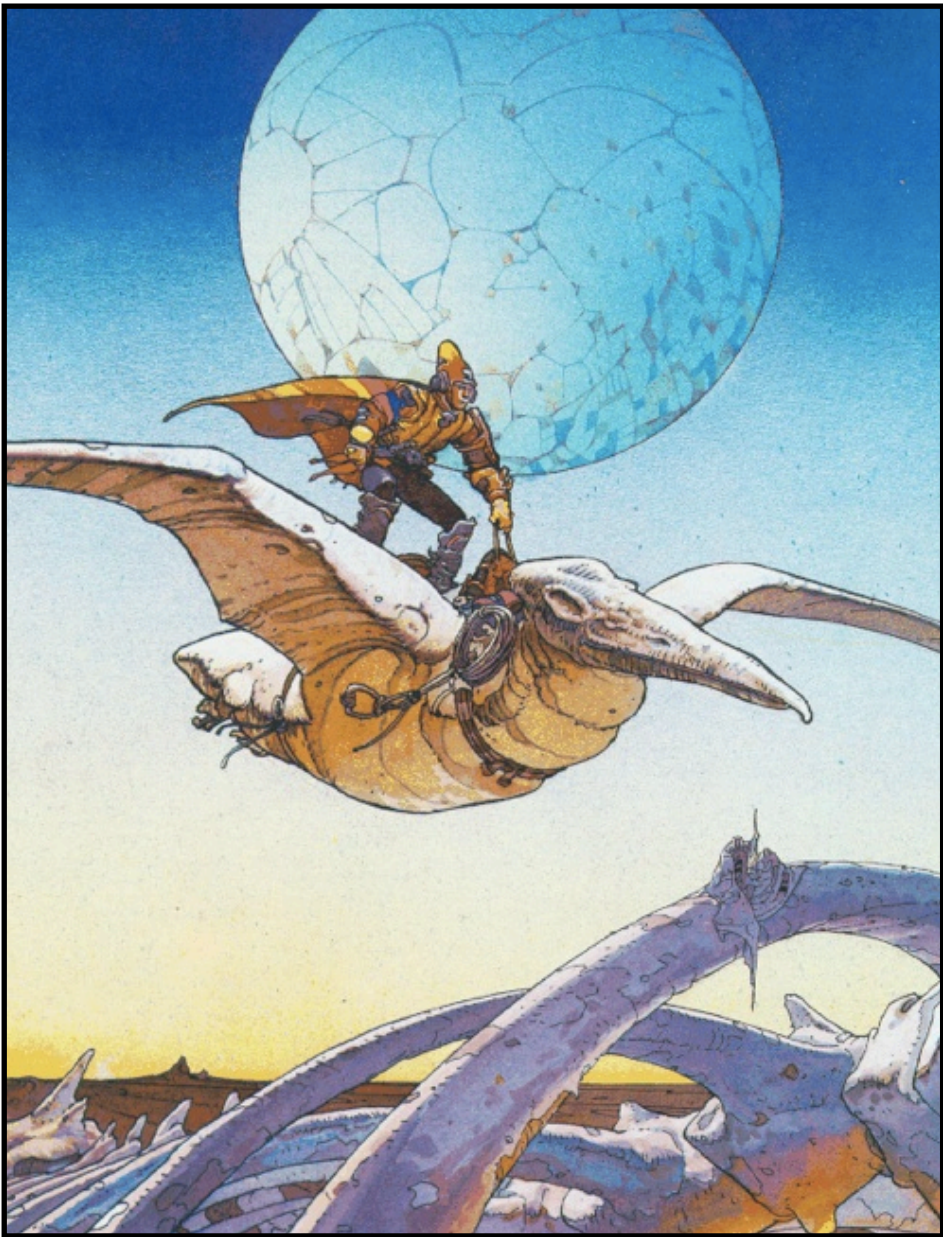
Globe image: Wikipedia.



Amber Case

Taken on November 13, 2010

Some rights reserved



Amber Case

Taken on November 13, 2010

Some rights reserved

Jean Giraud

Jean 'Moebius' Giraud turned 71 years young on May 8th.

Jean Giraud

Born in 1938 in Paris. In the 1960s Jean Giraud (also known as "Moebius" and "Gir") worked with Jije on the Western character Jerry Spring. When he teamed up with Jean Michel Charlier, they created the hugely popular Lt Blueberry series, which have been successfully translated into English editions. Moebius has long been a Sci Fi fan, and began drawing in a more experimental style under the name Moebius. In the 1970s, the ground-breaking French magazine Metal Hurlant (later an English language version Heavy Metal) proved to be the perfect vehicle for this new style of art and story-telling, including his famous Arzach.

He moved to Tahiti, and then to America, and has been involved with movie storyboards and animation. Much of his work has been translated into English, both as regular priced soft cover editions and deluxe limited collectors' editions. Many extremely high quality lithographs and prints have been produced over the years, especially by Starwatcher Graphics and Stardom.

Walls (Signed) (Limited Edition)  
(Ref: MoebiusWalls)

Artist: Moebius

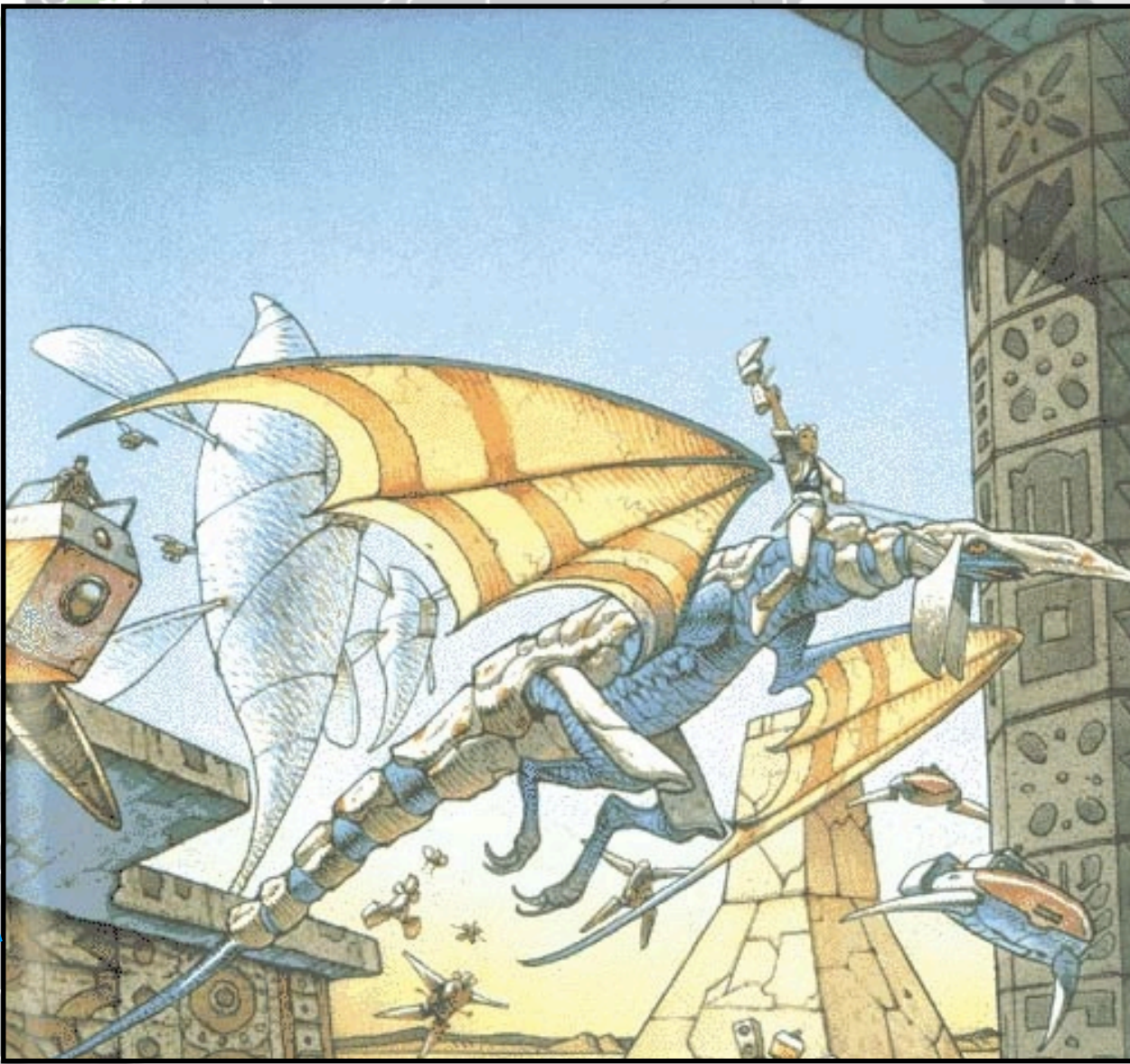
Medium: Numbered Limited edition Silkscreen print

Size: 22" x 30" (550mm x 750mm)

Date: 1990

Signature: Signed by Artist

Description: This is a very rare silkscreen print signed and numbered by Moebius from an edition of only 260. #55/260. This image is taken from a painting by Moebius to celebrate the fall of the Berlin wall in 1990. Perfect condition.



## Ethiopia

### Ethiopia

# 'Colour of the skin': WHO chief hits out over Tigray crisis indifference

Tedros Adhanom Ghebreyesus says world ignoring disaster being inflicted on 6 million people by Ethiopian government

**The Guardian**  
For 200 years

**Peter Beaumont and agencies**

Thu 18 Aug 2022 08.34 EDT

ETHIOPIAN SPACE



SCIENCE SOCIETY

<https://www.ethiosss.org>

Current events:

<https://www.theguardian.com/world/ethiopia>



**flickr**

Ralf Steinberger

Taken on October 5, 2008

 Some rights reserved

Ethiopian gazelles obviously concerned by the foreign intruder.

Globe image: Wikipedia.

Peru

Indigenous peoples

## Anglo-French oil firm threatens Amazon reserve for isolated Indigenous people

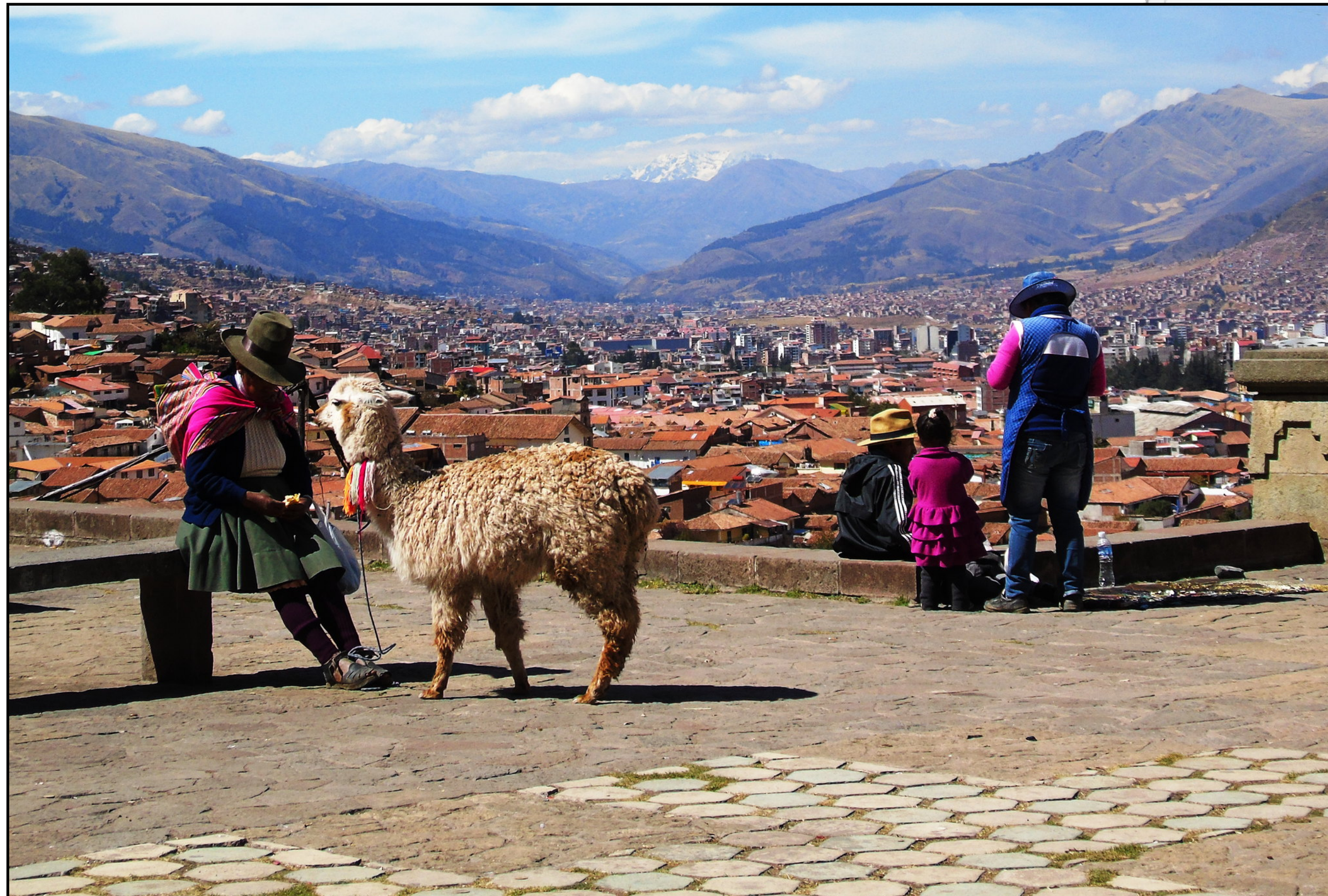
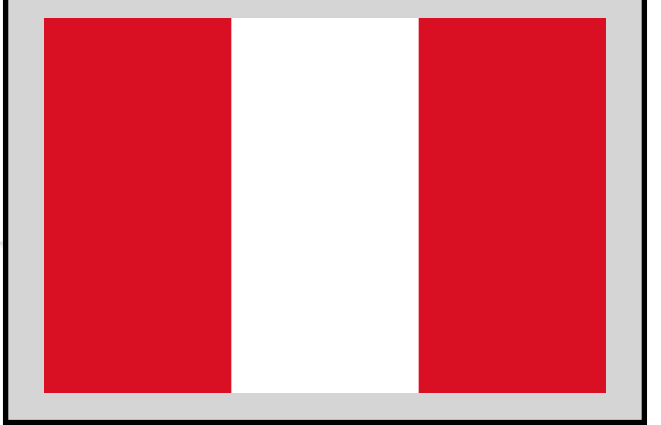
Perenco sues Peru government for repeal of law that offers recognition to proposed Napo-Tigre reserve

Arthur Neslen

Tue 23 Aug 2022 06.09 EDT

The  
Guardian  
For 200 years

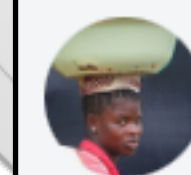
Globe image: Wikipedia.



flickr

Taken on June 25, 2018

Some rights reserved



andrew campbell

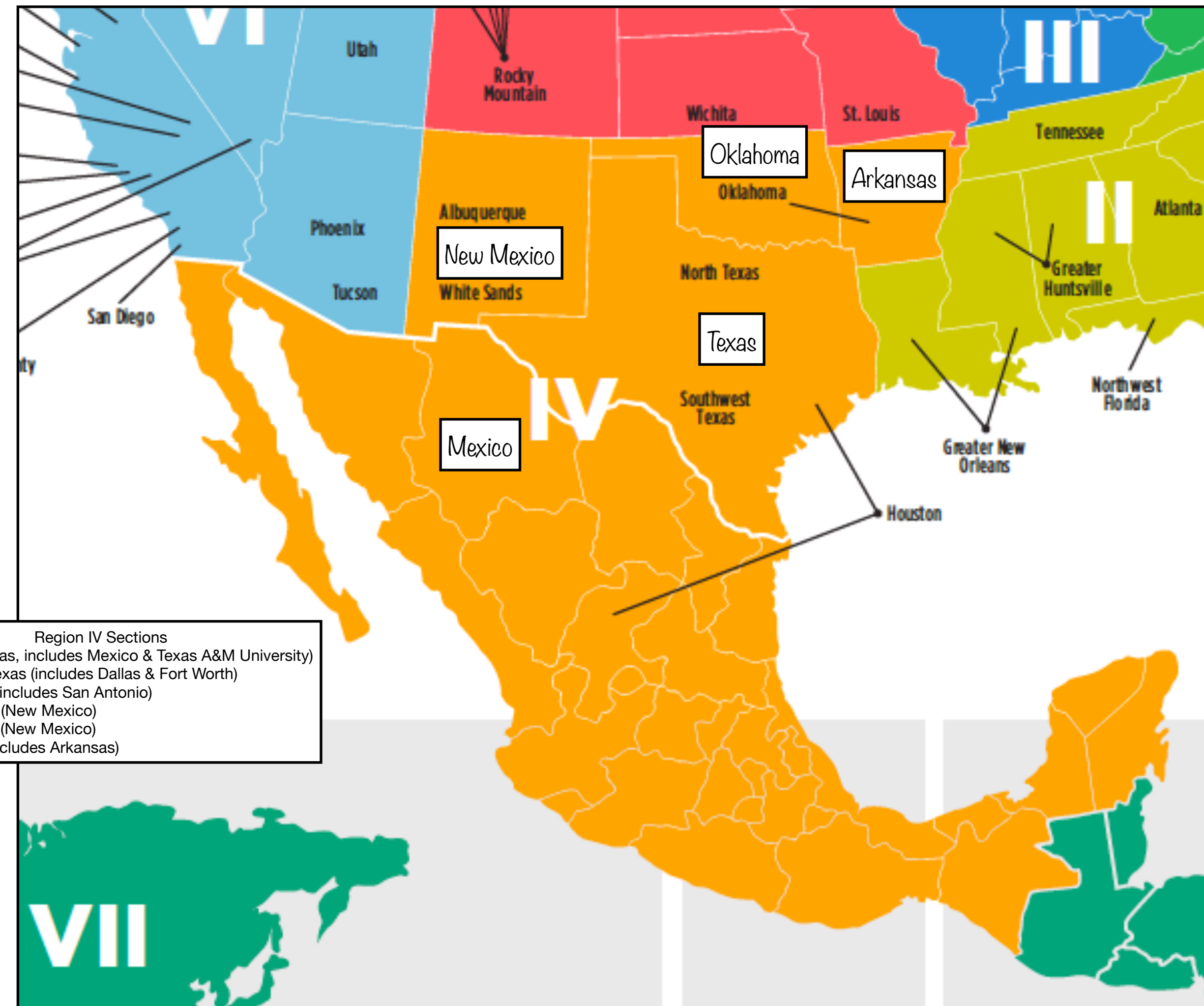
990 - Cusco, Peru

Current events: <https://www.theguardian.com/world/peru>.

## Mexico



AIAA Houston Section: Mexico and the Section's territory in Texas  
AIAA Region VII (International) and Region IV (Mexico and four states of the USA)



Mexico

# Mexico News Daily

Paywall after a few free articles

<https://mexiconewsdaily.com>

## Heavy rains in Sonora leave thousands of flood victims, close highways

Whole communities got caught out by the chaotic weather

Published on Monday, August 22, 2022



Flag of the USA



Flag of Texas



Globe image: Wikipedia.

See Slide 2 (Diversity)

flickr

ucumari photography

Mexican gray wolf

*Canis lupus baileyi*

Taken on March 17, 2014

Some rights reserved

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[Douglas Yazell, 2022 08 22, [douglas.yazell@me.com](mailto:douglas.yazell@me.com)]

AIAA Houston Section History Technical Committee Chair-Douglas Yazell

History

[www.disney.com/storiesmatter](http://www.disney.com/storiesmatter)

• flickr

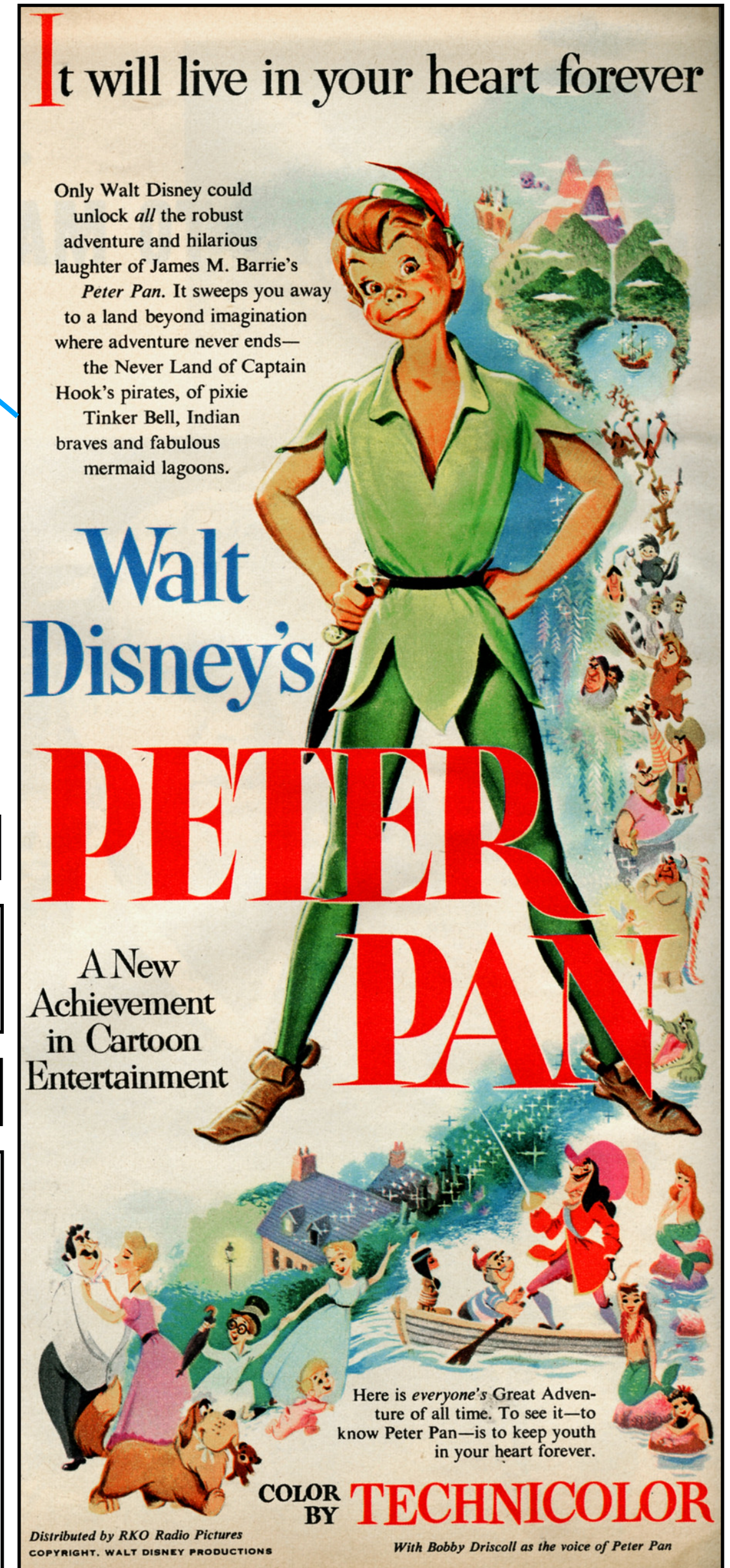
Henry Mestre

Taken on March 5, 2011

Some rights reserved

Dumbo Flying-2

Dumbo at the Magic Kingdom, Disney World Orlando, FL



It will live in your heart forever

Only Walt Disney could unlock *all* the robust adventure and hilarious laughter of James M. Barrie's *Peter Pan*. It sweeps you away to a land beyond imagination where adventure never ends—the Never Land of Captain Hook's pirates, of pixie Tinker Bell, Indian braves and fabulous mermaid lagoons.

Walt Disney's  
**PETER PAN**

A New Achievement in Cartoon Entertainment

Here is *everyone's* Great Adventure of all time. To see it—to know Peter Pan—is to keep youth in your heart forever.

**COLOR BY TECHNICOLOR**

Distributed by RKO Radio Pictures  
COPYRIGHT, WALT DISNEY PRODUCTIONS

With Bobby Driscoll as the voice of Peter Pan

See Slide 2 (Diversity)

• flickr

Taken sometime in 1953

Some rights reserved

Rossano aka Bud Care

#### Disney's Peter Pan (1953)

Original magazine ad. The Disney studio usually placed half-page ads in period movie magazines (such as Photoplay, Silver Screen, etc) for their first-run releases during the 1950s.

However, they were also in full attractive color which was only used for very special film release ads during this period. This one includes a cascade of Disney versions of the classic story's characters (even Michael's teddy bear) which was very exciting and generated a lot of anticipation among kids of the era.

Note that Disney films were still being released by RKO in the early '50s.