

AIAA Houston Section Douglas Yazell: Diversity, Climate, History, and 3 Sister Sections: France, Ethiopia Peru; Saturday, 5/7/2022

Weekly Status, Douglas Yazell

Views expressed in this document are opinions of the author and do not necessarily reflect views of AIAA.

The Starry Night, 1889,
Vincent van Gogh.
Image credits:



This weekly document, my status report, is published here. The full link is:
www.aiaahouston.org/history_technical_committee/#news

Revisiting the Christian fantasy novels that shaped decades of conservative hysteria

Demons, angels, and elite liberal conspiracies: Frank Peretti's books sound like today's headlines.

By Aja Romano, Alissa Wilkinson, and Emily St. James | Apr 28, 2022, 8:00am EDT

Vox

Slide 2-Diversity

Slide 3-Climate-"... net zero ... by 2050 requires the ultimate sense of urgency." [AIAA, April 2021]

Slide 4-AIAA Houston Section International Activities Committee (IAC)

Slide 5-AIAA Houston Section **France**-USA Sister Sections

Slide 6-AIAA Houston Section **Ethiopia**-USA Sister Sections

Slide 7-AIAA Houston Section **Peru**-USA Sister Sections

Slide 8-**Mexico**-AIAA Region IV is Mexico, Texas, Oklahoma, Arkansas, and New Mexico

Slide 9-Mexico-In AIAA Mexico is part of Region IV and paired with AIAA Houston Section

Slide 10-AIAA Houston Section **History** technical committee

AIAA Houston Section Douglas Yazell: Diversity, Climate, History, and 3 Sister Sections: France, Ethiopia Peru; Saturday, 5/7/2022

Goals and Objectives

GOAL 1: DIVERSITY AND INCLUSION ARE WIDELY RECOGNIZED WITHIN THE AIAA COMMUNITY AS ESSENTIAL TO THE MISSION AND VISION OF THE INSTITUTE.

OBJECTIVE 1:
Increase awareness within the AIAA community of the importance of diversity and inclusion.

The 2021-2023 AIAA Diversity Plan

Diversity

My audio recording, Dr. Webb at New Teacher Academy, Houston ISD, August 2017

Florida

The Guardian
For 200 years

Richard Luscombe in Miami

Twitter: @richlusc

► Fri 22 Apr 2022 13.48 EDT

Florida's examples of banned topics in math books derided as 'political theater'

Education officials release four examples among the 54 math textbooks they rejected last week because of 'prohibited topics'

Guardian staff and agencies

► Wed 27 Apr 2022 18.55 EDT

Minneapolis

Minneapolis police engaged in pattern of racial discrimination, inquiry finds

Report released by Minnesota's human rights department says agency and city will negotiate an agreement to address problems

The Guardian
For 200 years

US news

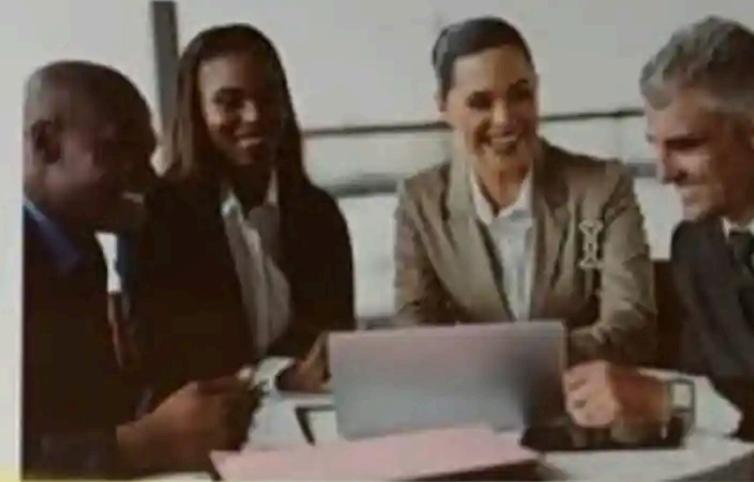
After years of progress on gay rights, how did the US become so anti-LGBTQ+?

Peter-Astrid Kane

► Thu 28 Apr 2022 05.00 EDT

"A Growth Mindset"

Adding and Subtracting Polynomials



What? Me? Racist? More than 2 million people have tested their racial prejudice using an online version of the Implicit Association Test. Most groups' average scores fall between "slight" and "moderate" bias, but the differences among groups, by age and by political identification, are intriguing.

In this section's Exercise Set (Exercises 103 and 104), you will be working with models that measure bias:

$$S = 0.3x^3 - 2.8x^2 + 6.7x + 30$$

$$S = -0.03x^3 + 0.2x^2 + 2.3x + 24.$$

In each model, S represents the score on the Implicit Association Test. (Higher scores indicate stronger bias.) In the first model (see Exercise 103), x represents age group. In the second model (see Exercise 104), x represents political identification.

The algebraic expressions that appear on the right side of the models are examples of

Images of math problems from the textbook with the offending segments highlighted.
Photograph: Florida Department of Education

TOMBALL ISD About Us Departments Students & Families Staff Resources Commu
DESTINATION EXCELLENCE

Dr. Michael Webb Named New Chief Academic Officer

Assistant Superintendent of Student Support Dr. Michael Webb has been named Tomball ISD's new Chief Academic Officer.

He assumes this new role with Dr. Amy Schindewolf being named the new Chief of Staff and School Leadership.

Dr. Webb is a leader who understands the importance of communication, collaboration and has continued to pursue excellence for all with a passion for supporting the needs of all students.

As Chief Academic Officer, Dr. Webb will now oversee Academics, Special Education/504, Counseling & SEL, Professional Development and Career and Technical Education (CTE).

Dr. Webb joined Tomball ISD in 2017 as Assistant Superintendent of Student Support. As the leader of this department, he oversaw and implemented a full range of district-wide interventions, behavioral health supports, Section 504, Guidance and Counseling Department and Special Education Department.

Over the past six years, Dr. Webb has served as a Principal Author in securing nearly 2.5 million dollars in grant money to support student achievement and school success. These grants were secured through the Tomball Health Foundation, Texas Education Agency, the Center for Behavioral Health and the Simmons Foundation.

Prior to joining Tomball ISD, Dr. Webb was the Director of Social and Emotional Learning (2016-2017) and the Senior Manager (2010-2016) in Houston ISD.

Reuters in Rome

► Wed 27 Apr 2022 10.46 EDT

Italy

Italy court rules children should be given surnames of both parents

Practice of naming child after father only is 'discriminatory and harmful', constitutional court finds

The Guardian
For 200 years

salon

What is "social emotional learning" — and how did it become the right's new CRT panic?

Right-wing culture warriors' new obsession: Widespread "life skills" approach is actually sinister "Trojan horse"

By KATHRYN JOYCE PUBLISHED APRIL 22, 2022 6:00AM (EDT)

AIAA Statement on Diversity, Equality, and Inclusion from AIAA Executive Director Dan Dumbacher, Written Monday, June 2, 2020.

AIAA Houston Section Douglas Yazell: Diversity, Climate, History, and 3 Sister Sections: France, Ethiopia Peru; Saturday, 5/7/2022

The Guardian
For 200 years

Climate crimes Documentary

'What we now know ... they lied': how big oil companies betrayed us all

Chris McGreal

► Thu 21 Apr 2022 02.03 EDT

In a powerful new three-part docuseries, the oil industry is put on trial as the extent of climate change awareness is revealed

"Climate"

Opinion Ukraine

Ukraine has taught us all a lesson in moral courage

Rebecca Solnit

To the watching world, the Ukrainian resistance has been a crash-course in the heroic - a call for us to apply the same courage, whether physical or moral, in grappling with the many crises of our age

► Mon 25 Apr 2022 08.35 EDT

The Guardian
For 200 years

The fight to vote Climate crisis

'We have a democracy problem': how Texas voter suppression helps keep climate action off the table

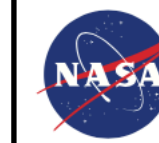
Andrew McCormick

► Wed 27 Apr 2022 06.00 EDT

"...the ultimate sense of urgency..."

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Climate



Jet Propulsion Laboratory
California Institute of Technology

JPL LIFE

The JPL-managed NASA's Global Climate Change and Solar System Exploration sites, along with JPL's virtual tour, are among the winners.

NASA Wins 3 Webby Awards, 5 People's Voice Awards for 2022

April 27, 2022

Time is running out for Biden's EPA to act on climate

The Biden EPA could decide America's climate future only if it finishes work in the coming months.

By Rebecca Leber | @rebleber | rebecca.leber@vox.com | Apr 28, 2022, 7:00am EDT

Vox

Vox

One-fifth of all crocodiles, snakes, and other reptiles are threatened with extinction

They're not cuddly, but they need our help.

By Benji Jones | @BenjiSJones | Apr 27, 2022, 11:00am EDT

4/5/2022

CARBON DIOXIDE
↑ 418 parts per million (current)

GLOBAL TEMPERATURE

↑ 1.18 °C since 1880

1/15/2022

Sea Level: Note a change in units from millimeters per year to inches since January 1993.

SEA LEVEL

↑ 3.4 millimeters per year

March 10, 2022

NASA
GLOBAL CLIMATE CHANGE
Vital Signs of the Planet

CARBON DIOXIDE

↑ 417 parts per million (current)

GLOBAL TEMPERATURE

↑ 1.01 °C since 1880

ARCTIC SEA ICE EXTENT

↓ 13.0 percent per decade since 1979

ICE SHEETS

↓ 427 billion metric tons per year

SEA LEVEL

↑ 3.94 inches since January 1993

OCEAN HEAT ADDED

↑ 337 zettajoules since 1955

GLOBAL TEMPERATURE

↑ 1.01 °C since 1880

0.85 - (-0.16) 1/20/2022³

Downloaded Tuesday, April 22, 2022

AIAA Houston Section Douglas Yazell: Diversity, Climate, History, and 3 Sister Sections: France, Ethiopia Peru; Saturday, 5/7/2022

France

Ethiopia

Peru

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AIAA Houston Section sister sections

France-USA: www.3af-mp.fr

France: Francis Guimera, preceded by Alain Chevalier

Houston: Douglas Yazell

AIAA Houston Section International Activities Committee (IAC)

Chair: Douglas Yazell, douglas.yazell@me.com

Ethiopia-USA:

Ethiopia: Tulu Besha Bedada, PhD and Berhan Gessesse, PhD

Houston: Thomas Haregot

Peru-USA:

Houston: Jackelynne Silva-Martinez

Peru: Julio Valdivia, Saul Perez

alain.chevalier31@yahoo.fr

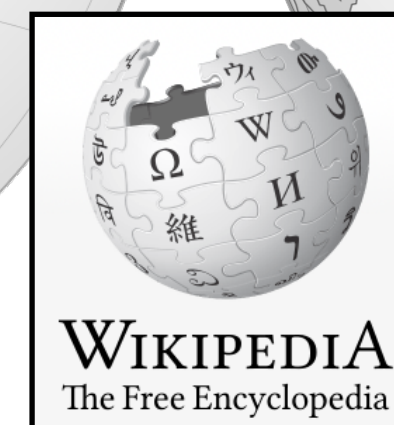
francis.guimera@orange.fr

douglas.yazell@me.com

tulubesha@yahoo.com

tharegot@gmail.com

jackysumac@yahoo.com



The Pacific project French Polynesia

Private paradise: The French Polynesian island locking locals out of beaches

Tiare Tuuhia in Papeete

► Fri 22 Apr 2022 17:00 EDT

A huge tourist boom on Mo'orea Island has seen privatisation of coastline, with just three public beaches left



Matthew Dillon [+ Follow](#)

Tahiti, French Polynesia - Mo'orea

Ia Orana! I took my first real vacation in 3 years, deciding to turn 50 in beautiful Tahiti. I stayed in Papeete on the island of Tahiti, but also spent my birthday in an over-water bungalow in Huahine, and also spent a day on Moorea. Thanks to my host family (maruurul), I got to visit many cultural and natural sights, tried a lot of native food, and despite spending the week sweating, had a wonderful time, living as both a tourist and native.

French Polynesia, an overseas collectivity of France, comprises more than 100 islands in the South Pacific, stretching for more than 2,000km. Divided into the Austral, Gambier, Marquesas, Society and Tuamotu archipelagos, they're known for their coral-fringed lagoons and over-the-water bungalow hotels. Island features include white- and black-sand beaches, mountains, rugged backcountry and towering waterfalls.

Taken on May 4, 2019

 [Some rights reserved](#)

 flickr



Arthur Chapman

 flickr

Taken on July 26, 2017

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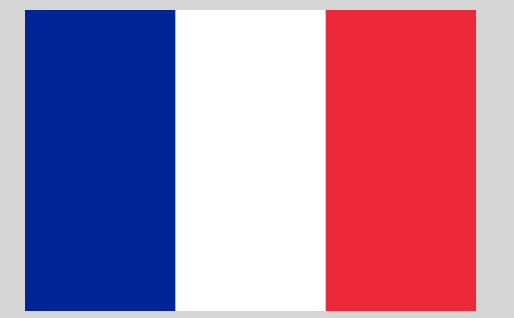
Renault Twizy Rental, Mo'orea

A Renault Twizy microcar Rental in Mo'orea, French Polynesia. Photographed on 26 July 2017.

I saw two people trying to get out of this - took them ages!

TOC

France



Angelique Chrisafis in Paris

[@achrisafis](#)

► Wed 27 Apr 2022 12:04 EDT

The Guardian
For 200 years

France

Macron dodges tomatoes in post-election walkabout

Triumphant French president promises to listen as he chooses working-class Cergy for first public appearance since vote

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ETHIOPIAN SPACE SCIENCE SOCIETY



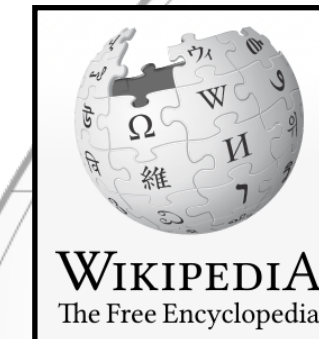
<https://www.ethiosss.org>

“In addition to responding to the urgency of the attack on Ukraine, the State Department “continues to carry out the missions traditionally associated with diplomacy, like responsibly managing great power competition with China, facilitating a halt to fighting in Yemen and **Ethiopia**, pushing back against the rising tide of authoritarianism and the threat that it poses to human rights,” he said. The State Department will continue to modernize, as well, to address emergence of infectious diseases, the climate crisis, and the digital revolution.”

Heather Cox Richardson from Letters from an American
April 26, 2022

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Ethiopia



Current events: <https://www.theguardian.com/world/ethiopia>

AlAA Houston Section Douglas Yazell: Diversity, Climate, History, and 3 Sister Sections: France, Ethiopia Peru; Saturday, 5/7/2022

RETURNS TO IOWA Des Moines Tribune
Thurs., Nov. 11, 1965

Cartoonist Once Miner

By Herb Owens

ALBIA, IA.—Dan R. Karpan, 54, a cartoonist who once worked in Iowa coal mines and later served 16 years in the Walt Disney Studios, has retired to live with his widowed mother, Mrs. John Karpan, on the edge of Albia.

Karpan, whose coal-filled cars came rolling out of old Rex 5 mine (Eddyville) with slate-drawn cartoons on the side, suffered a slight stroke in 1960—a stroke that handicapped his right hand. He spent two months in a veterans hospital.

After long therapy, Dan tried a comeback, working a year for Animation, Inc. But his drawing hand would not hold up under the strain, and he left California for the "quiet and tranquility" of a small Iowa town.

Karpan's specialty with the Disney Studios was Donald Duck. He was assistant animator and the key critic on the Duck drawings for 12 years.

However, he also worked on other characters, including those in the feature-length films "Cinderella," "Alice in Wonderland," "Peter Pan," "Saludos Amigos" and others.

Dan still draws some. He can whip out rough drafts of the Disney characters—but he never is happy with them, remembering that he once did them with more precision and skill.

Born at Old Mining Camp

Born at Green Ridge, a long-gone coal mining camp near Eddyville, Karpan attended 10 grades in Albia

schools. He worked two years as a grocery boy for his uncle in South Pekin and it was during this period that his first cartoon was published—in a meat trade journal.

A son of Croatian parents who had come to the United States in 1907, Dan returned to mining at 18, working beside his father in Rex 5 mine. It was then that coal car checkers—seeing a cartoon on the car—would say, "Here comes another car from Danny."

In 1935, after working in Rex 5, a shaft mine, and White Ash, a slope mine, Karpan went to Los Angeles, determined to become a full-fledged cartoonist. He attended the Chounaird School of Art in Los Angeles—working his way as a dishwasher and bus boy and at other odd jobs.

In 1938, Karpan became a cartoonist for Columbia Pictures—the Charles Mintz Studio that became Screen Gems. He worked on Krazy Kat, Scrappy and Colored Rhapsodies. When a better offer came, he moved to Metro-Goldwyn-Mayer Studios, doing Tom and Jerry, Barney the Bear and others.

Enlisted In Navy

During World War II, Karpan enlisted in the U. S. Navy and was assigned to the visual education division at San Diego. There he illustrated Navy pamphlets, produced war posters and worked on animated training films for two years before being medi-

cally discharged because of an ulcer.

Karpan started work for Disney Studios in 1944. A member of the Penthouse Club, he was honored at a celebration arranged by fellow cartoonists when he had been in the animated cartooning business 20 years.

"Some things about life in a small town are a big change from Los Angeles and Hollywood—but I am glad to be away from the smog, the freeways and wild traffic and the general hubbub of California," he said. "Here there is some peace and tranquility—and I love it."

Karpan is a brother of Tom Karpan, West Des Moines athletic coach and Valley Relays director.

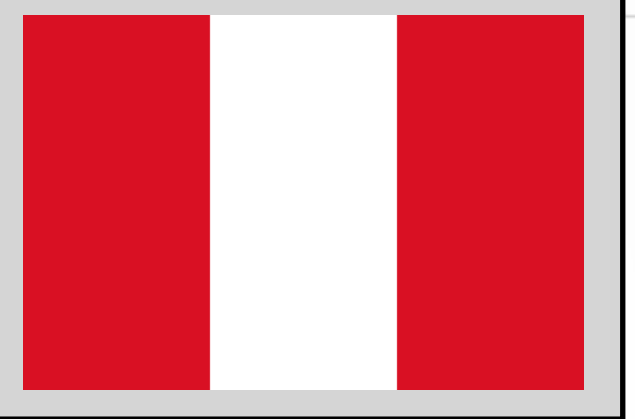
TOMORROW: Ames' Etta Somers.



In early 1941, before U.S. entry into World War II, the United States Department of State commissioned a Disney goodwill tour of South America, intended to lead to a movie to be shown in the US, Central, and South America as part of the Good Neighbor Policy. This was being done because several Latin American governments had close ties with Nazi Germany, and the US government wanted to counteract those ties. Mickey Mouse and other Disney characters were popular in Latin America, and Walt Disney acted as ambassador. The tour, facilitated by Nelson Rockefeller, who had recently been appointed as Coordinator of Inter-American Affairs (CIAA), took Disney and a group of roughly twenty composers, artists, technicians, etc. from his studio to South America, mainly to Brazil and Argentina, but also to Chile and **Peru**. [Wikipedia]

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Peru



Uploaded on January 2, 2022

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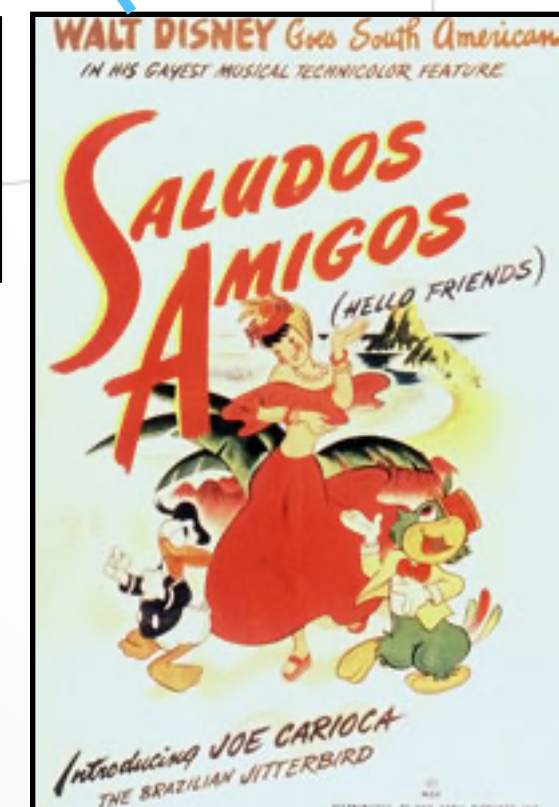
Images Alight



Dan R Karpan

Dan Robert Karpan (1911-1986) served 16 years as a cartoonist in the Walt Disney Studios. He was assistant animator and key critic of the Duck drawings for 12 of those years. He also worked on other characters, including those in the films Cinderella, Alice in Wonderland, Peter Pan, Saludos Amigos, and others. Following a slight stroke in 1960 which affected his right hand, he retired to live with his widowed mother in Albia, Iowa. He died in 1986.

Saludos Amigos [1942].
The movie. Walt Disney
Goes to South America.
Credit: Wikipedia.



Thanks to Alan Light on Flickr (Images Alight)

flickr

Images Alight

Dan Robert Karpan

Dan Robert Karpan (1911-1986) is seen in this 1965 photograph holding a Disney "burglar" character that he drew.

Taken on December 25, 2006

Some rights reserved



WIKIPEDIA
The Free Encyclopedia

Current events: <https://www.theguardian.com/world/peru>.

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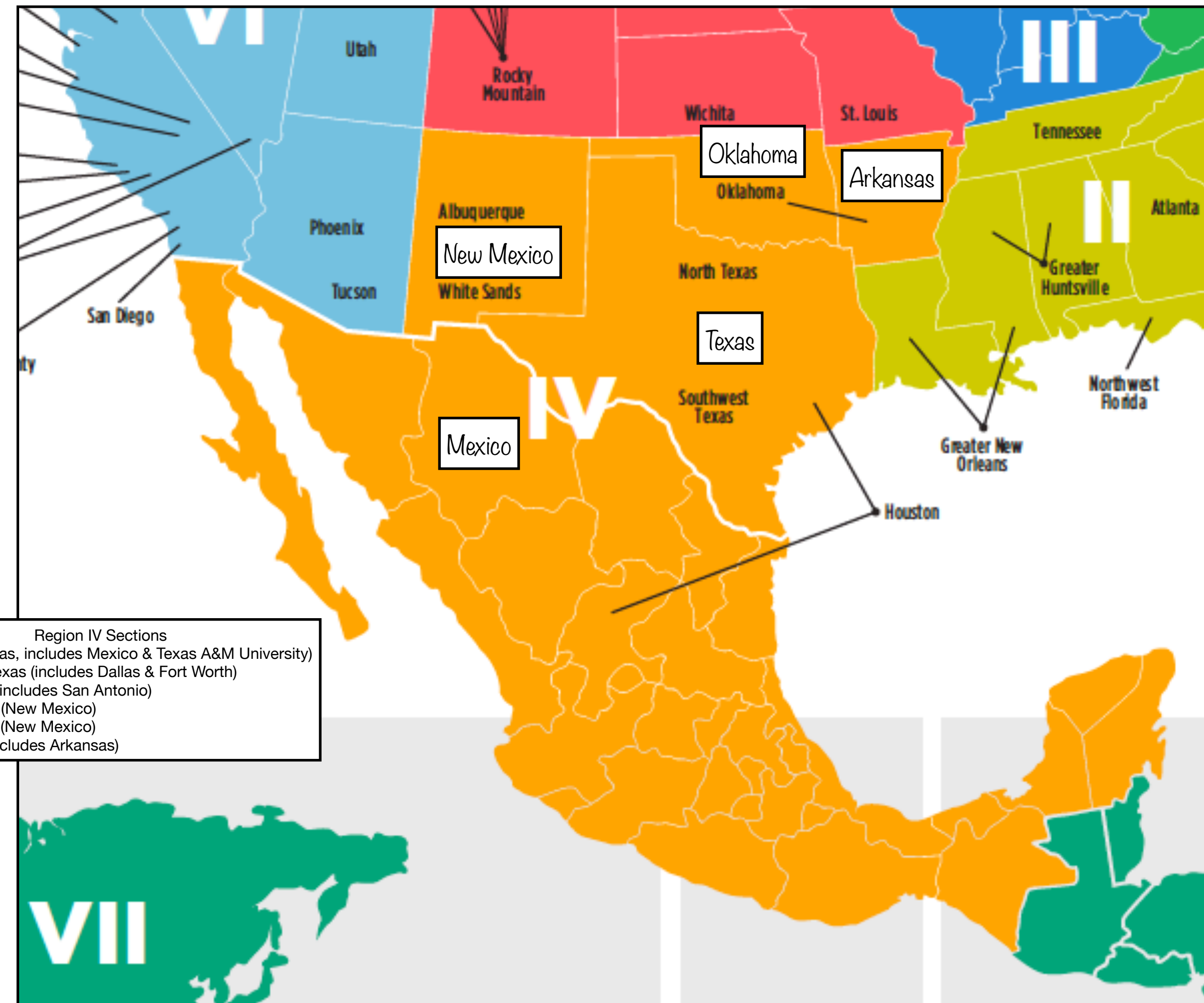
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[Mexico](#)



AIAA Houston Section: Mexico and the Section's territory in Texas

AIAA Region VII (International) and Region IV (Mexico and four states of the USA)



Region IV Sections

1. Houston (Texas, includes Mexico & Texas A&M University)
2. Southwest Texas (includes Dallas & Fort Worth)
3. North Texas (includes San Antonio)
4. Albuquerque (New Mexico)
5. White Sands (New Mexico)
6. Oklahoma (includes Arkansas)

Mexico News Daily

Paywall after a few free articles

<https://mexiconewsdaily.com>

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[Mexico](#)



Steven Miller

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Three Caballeros

PRO

The Three Caballeros found at the end of El Rio Del Tiempo in Mexico Pavilion at EPCOT Center.



Taken on April 9, 2010

[Some rights reserved](#)



The Three Caballeros is a 1944 American live-action animated musical package film produced by Walt Disney and released by RKO Radio Pictures. The film premiered in Mexico City on December 21, 1944. It was released in the United States on February 3, 1945 and in the United Kingdom in March 1945. It was the 7th Walt Disney animated feature film, and it marks the 10th anniversary of Donald Duck and plots an adventure through parts of Latin America, combining live-action and animation. This is the second of the six package films released by Walt Disney Productions in the 1940s, following Saludos Amigos (1942). It is also notable for being one of the first feature-length film to incorporate traditional animation with live-action actors. The film was produced as part of the studio's goodwill message for Latin America. The film stars Donald Duck, who in the course of the film is joined by old friend José Carioca, the cigar-smoking parrot from Saludos Amigos, who represents Brazil, and later becomes friends with a pistol-packing rooster named **Panchito Pistoles**, who represents **Mexico**. [Wikipedia]

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AIAA Houston Section History Technical Committee; Chair, Douglas Yazell

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History

Congressman Babin and Washington Times [Sunday, 4/24/2022]

My U.S. Congressman, Brian Babin, is also the Congressman for the territory which includes NASA/JSC. In his Sunday email of April 24, 2022, to constituents, he includes a link to an article from the Washington Times, with the headline, "Border chaos goes global as DHS nabs illegal immigrants from across the world." This 2016 article from the Guardian advises against the use of the phrase "illegal immigrants." From Wikipedia, "The Washington Times was founded on May 17, 1982, by Unification movement leader Sun Myung Moon and owned until 2010 by News World Communications, an international media conglomerate founded by Moon. It is currently owned by Operations Holdings, which is a part of the Unification movement." The website <https://freedomofmind.com> of Dr. Steven Hassan discusses cult mind control. He was a victim of the dangerous cult of Sun Myung Moon, as explained on that website, which includes links to four books written by Dr. Hassan.

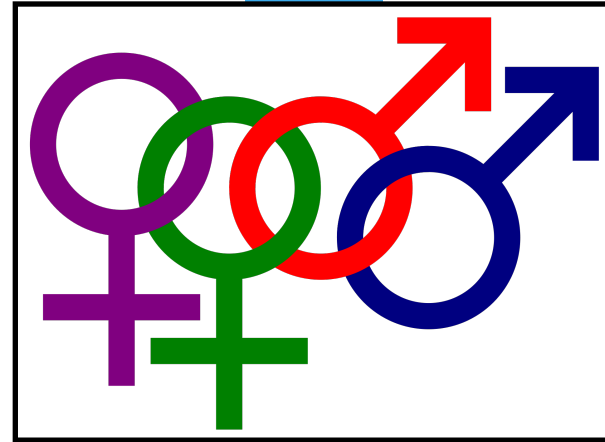
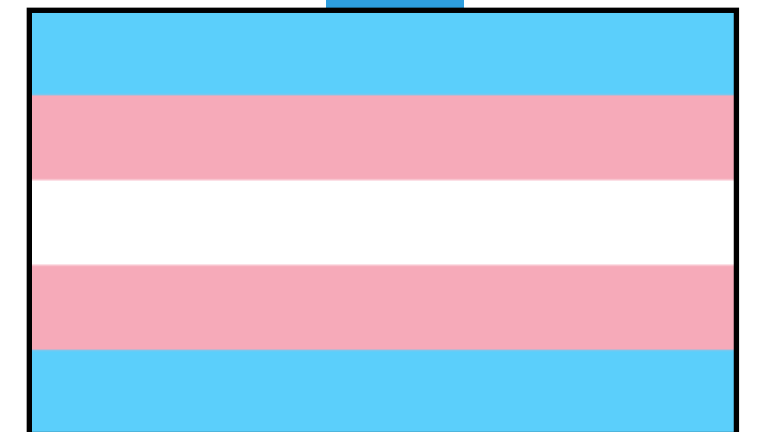


Image credit: Martin Strachon / Wikimedia Commons.
Sexual Orientation:
Asexual, Bisexual, Heterosexual and Homosexual.

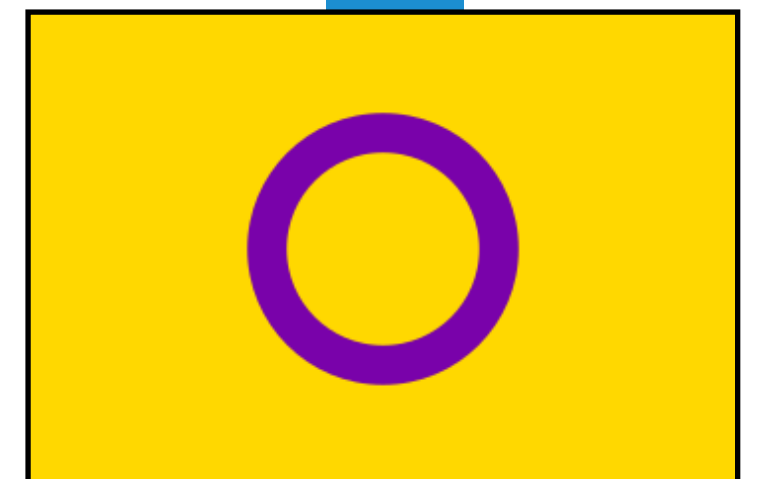
A six-band rainbow flag representing the LGBT community.
Rainbow flag. Symbol of gay pride
Drapeau arc-en-ciel. Symbole homosexuel.



The Transgender Pride flag was designed by Monica Helms, and was first shown at a pride parade in Phoenix, Arizona, USA in 2000. The flag represents the transgender community and consists of five horizontal stripes, two light blue, two pink, with a white stripe in the center. Monica describes the meaning of the flag as follows: "The light blue is the traditional color for baby boys, pink is for girls, and the white in the middle is for those who are transitioning, those who feel they have a neutral gender or no gender, and those who are intersexed. The pattern is such that no matter which way you fly it, it will always be correct. This symbolizes us trying to find correctness in our own lives".



Intersex flag, using "hermaphrodite" colors, non-derivative of gendered pink and blue. The circle symbolises wholeness.



Provide a salute to members of each demographic who have made great strides in aeronautics and astronautics

- ✓ **February** - Black History Month
- ✓ **March** - Women's History Month
- ✓ **May** - Asian Pacific American Heritage Month
- ✓ **June** - LGBTQ Pride Month
- ✓ **September 15–October 15** - National Hispanic Heritage Month
- ✓ **November** - National American Indian Heritage Month

The 2021-2023 AIAA Diversity Plan

DAILY LAUNCH

Prepared exclusively for members of
AIAA
in affiliation with
NASA

Starlink Signs First Inflight Wi-Fi Deal

Space News (4/22, Subscription Publication) reported that JSX "said April 21 it is set to become the first air carrier to provide Starlink's satellite broadband services later this year." JSX "said it signed a deal to provide Starlink in-flight Wi-Fi on up to 100 planes, covering the 77 30-seat Embraer jets currently in its fleet."
Aviation International News (4/22) reported that the company "expects its first Starlink-equipped jet to fly later this year and will offer Wi-Fi for free to onboard customers."



Description English: Cabin of a JSX ERJ-145 1x1 configured aircraft.

Date 8 December 2021

Source Own work

Author Jsxmarketingteam

