



American Institute of Aeronautics and Astronautics  
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## Aerospace History News

February 22, 2017

[www.aiaahouston.org/history\\_technical\\_committee/#news](http://www.aiaahouston.org/history_technical_committee/#news)  
AIAA Houston Section History technical committee

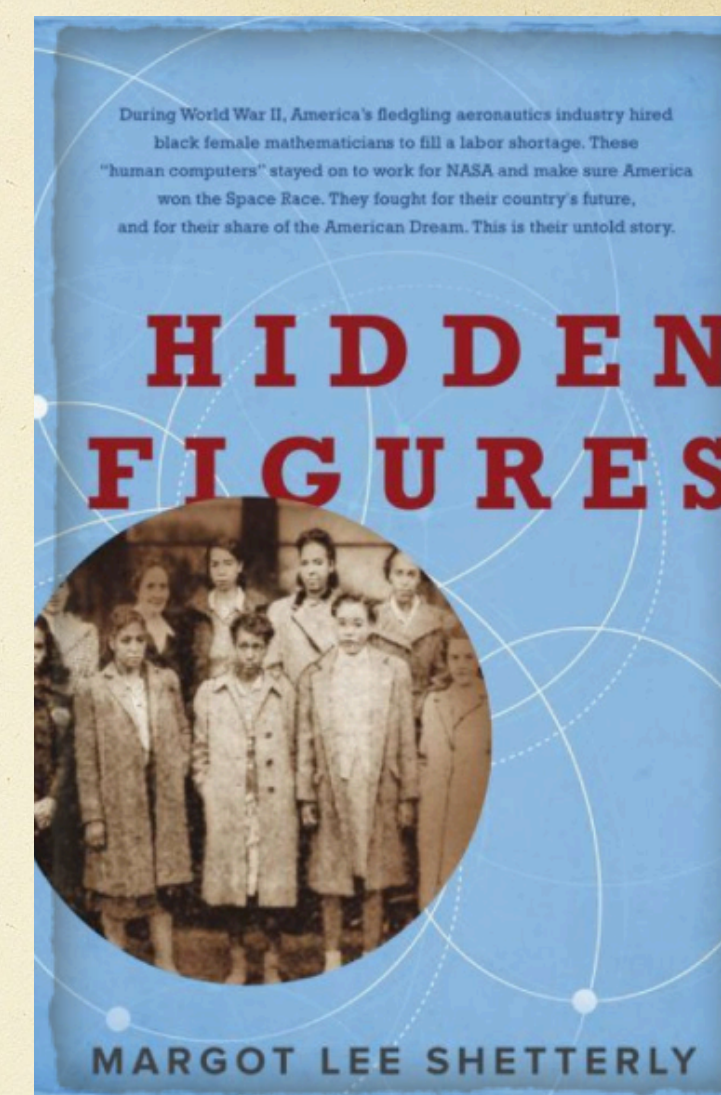
# AIAA Houston Section Movie Event: Hidden Figures

[Douglas Yazell, February 22, 2017]

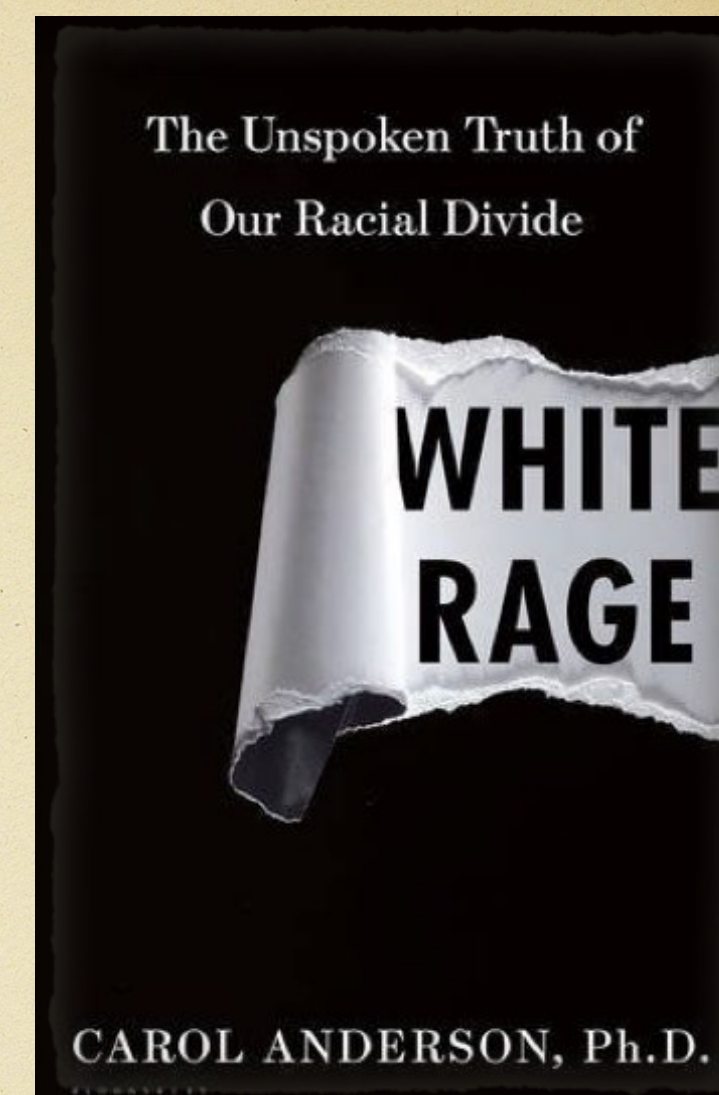
Our Section organized a movie viewing event for Thursday, February 16, 2017. The movie was *Hidden Figures*, a historical drama about black women pioneers working as computers and managers for NASA in about 1961 and later. The venue was Star Cinema Grill in Baybrook Mall near NASA Johnson Space Center. Attendees: six people, including a University of Houston student chapter member.

The movie is based on the 2016 book.

The Motion Picture Licensing Corporation (MPLC) offers AIAA Houston Section the ability to rent almost any movie for a fixed annual fee of a few hundred dollars. Star Cinema Grill in Baybrook Mall would be our best venue choice, but it might not be affordable. Other AIAA Sections use MPLC and Alamo Drafthouse Cinema. MPLC contact: Nick Alley ([nalley@mplc.com](mailto:nalley@mplc.com)).



Above: Image credit: Amazon, and the following text is taken from Amazon. "Among these problem-solvers were a group of exceptionally talented African American women, some of the brightest minds of their generation. Originally relegated to teaching math in the South's segregated public schools, they were called into service during the labor shortages of World War II, when America's aeronautics industry was in dire need of anyone who had the right stuff. Suddenly, these overlooked math whizzes had a shot at jobs worthy of their skills, and they answered Uncle Sam's call, moving to Hampton, Virginia and the fascinating, high-energy world of the Langley Memorial Aeronautical Laboratory."



Above: Image credit: Amazon, and the following text is taken from Amazon (from the prologue of the 2016 book). "The truth is that when the *Brown vs. Board of Education* decision came down in 1954 and black children finally had a chance at a decent education, white authorities didn't see children striving for quality schools and an opportunity to fully contribute to society; they saw only a threat and acted accordingly, shutting down schools, diverting public money into private coffers, leaving millions of citizens in educational rot, willing even to undermine national security in the midst of a national crisis—all to ensure that blacks did not advance."